



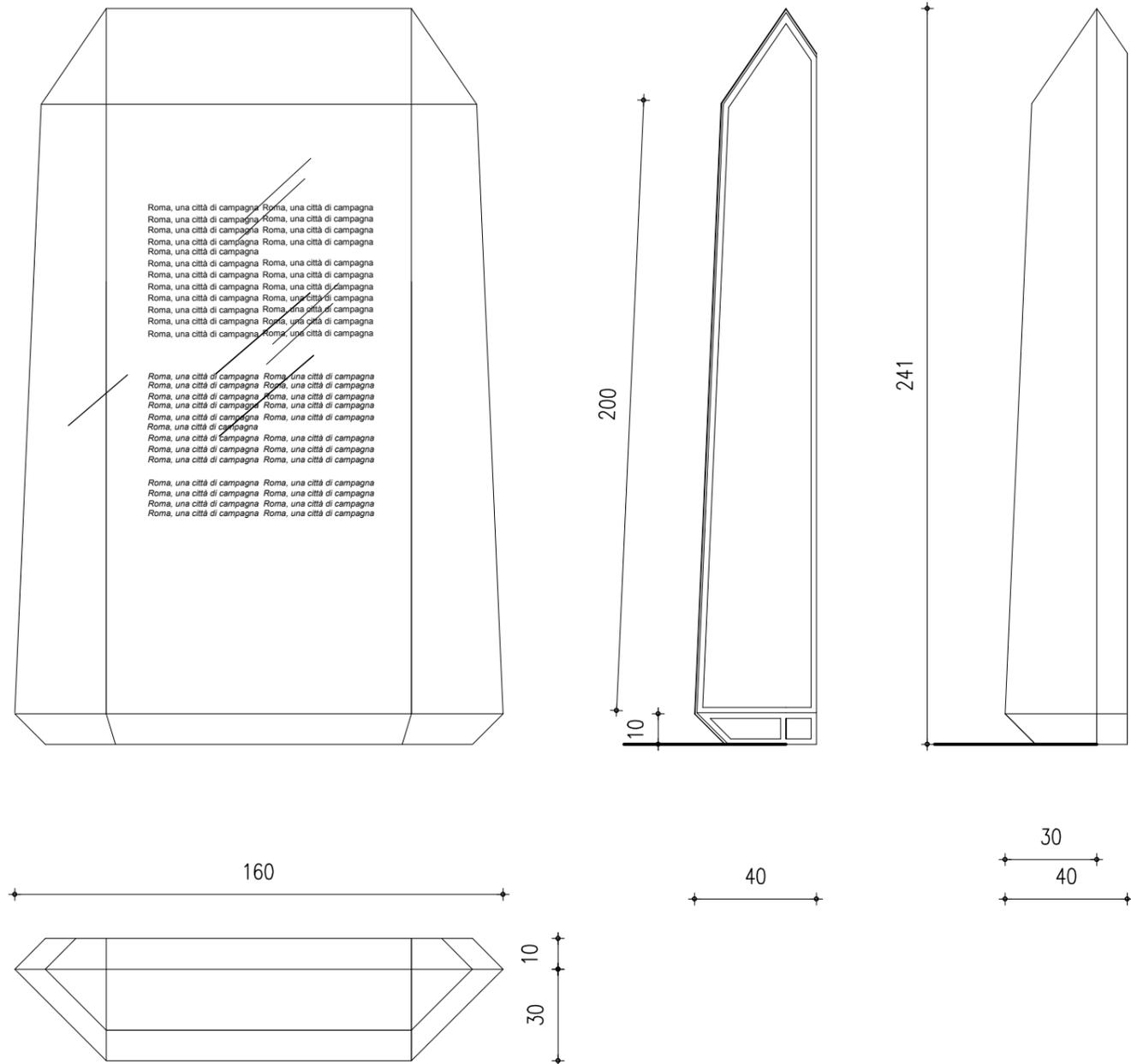
PALAZZO BRASCHI PROGETTO DI RIALLESTIMENTO



Totem analogico

Piano secondo : n. 15

Piano terzo : n. 7



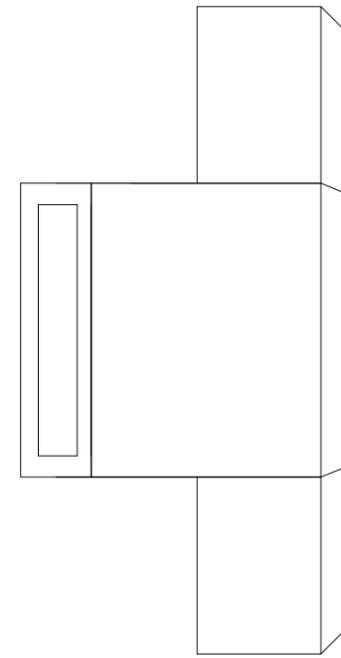
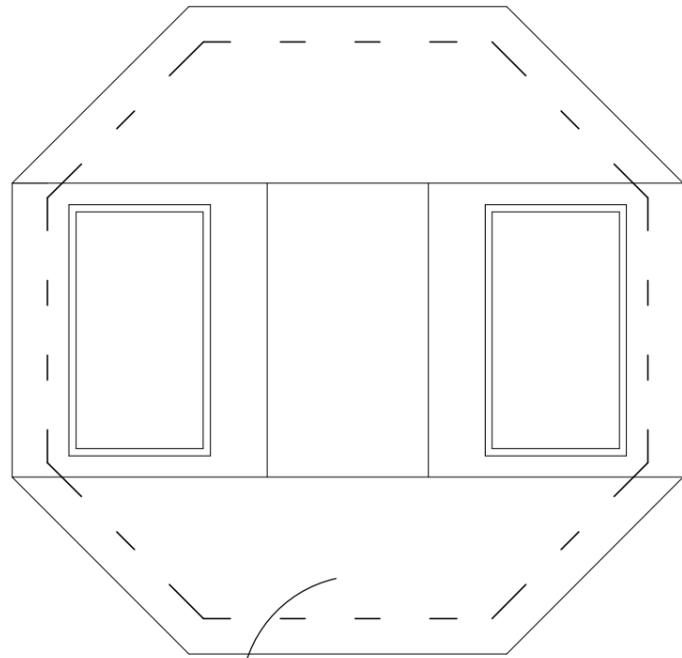
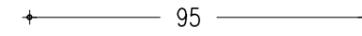
Postazione per sala

sala E-3 -
L'urbe, le vie, le

sala E-6 -
Cerimonie e rituali

sala E-9 -
Giardini

sala I - 3 -
I volti dei protagonisti

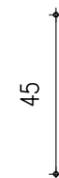
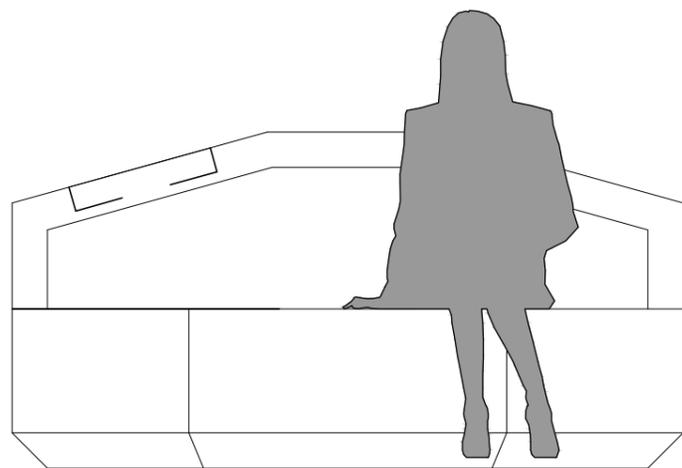
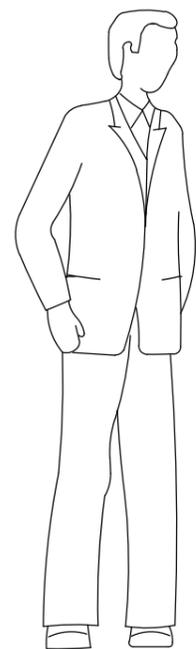


SEDUTA

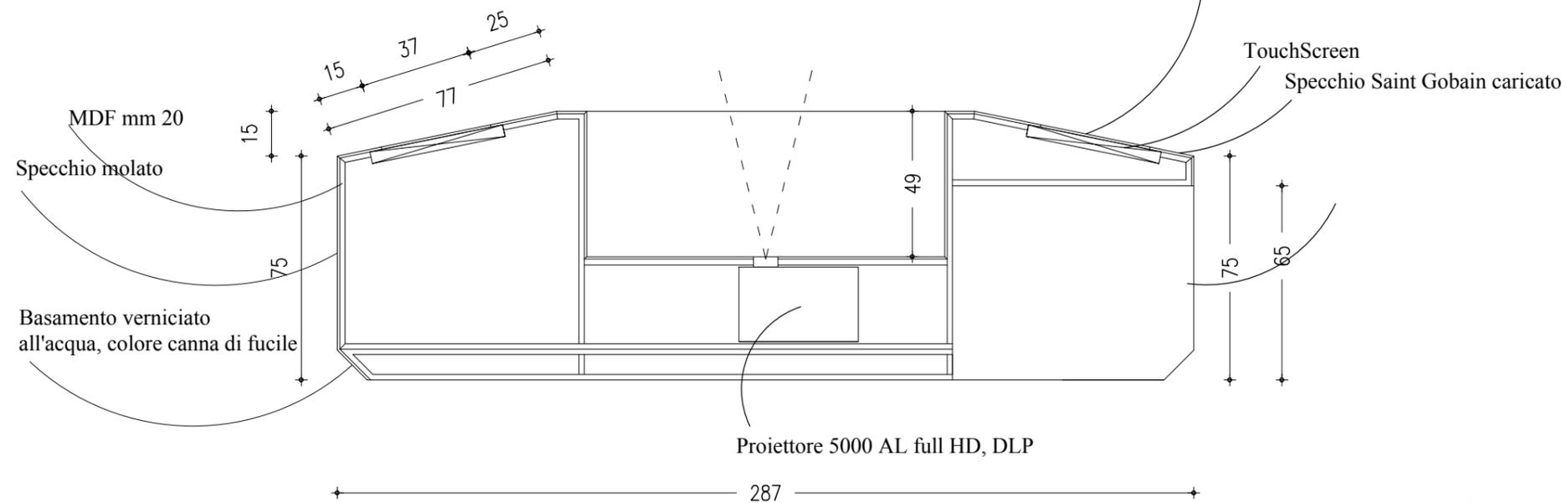
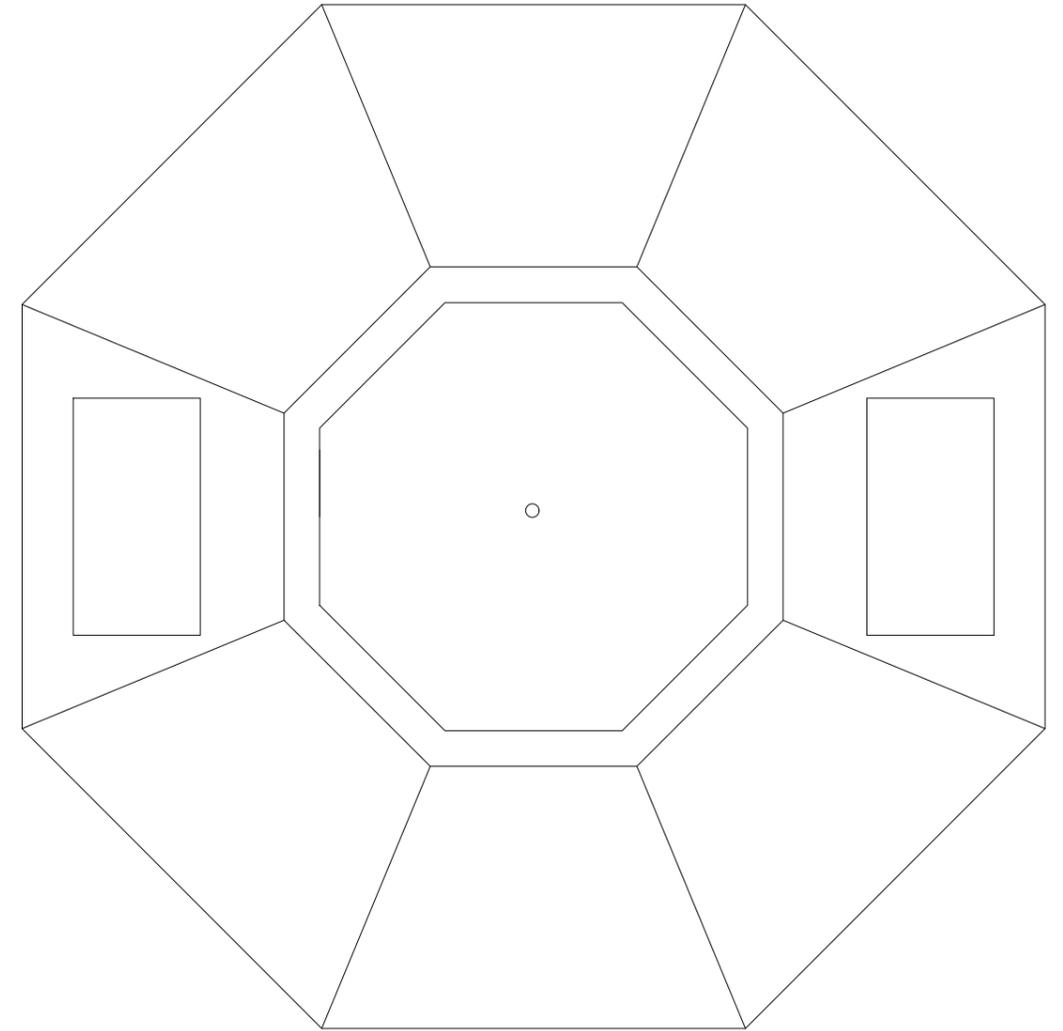
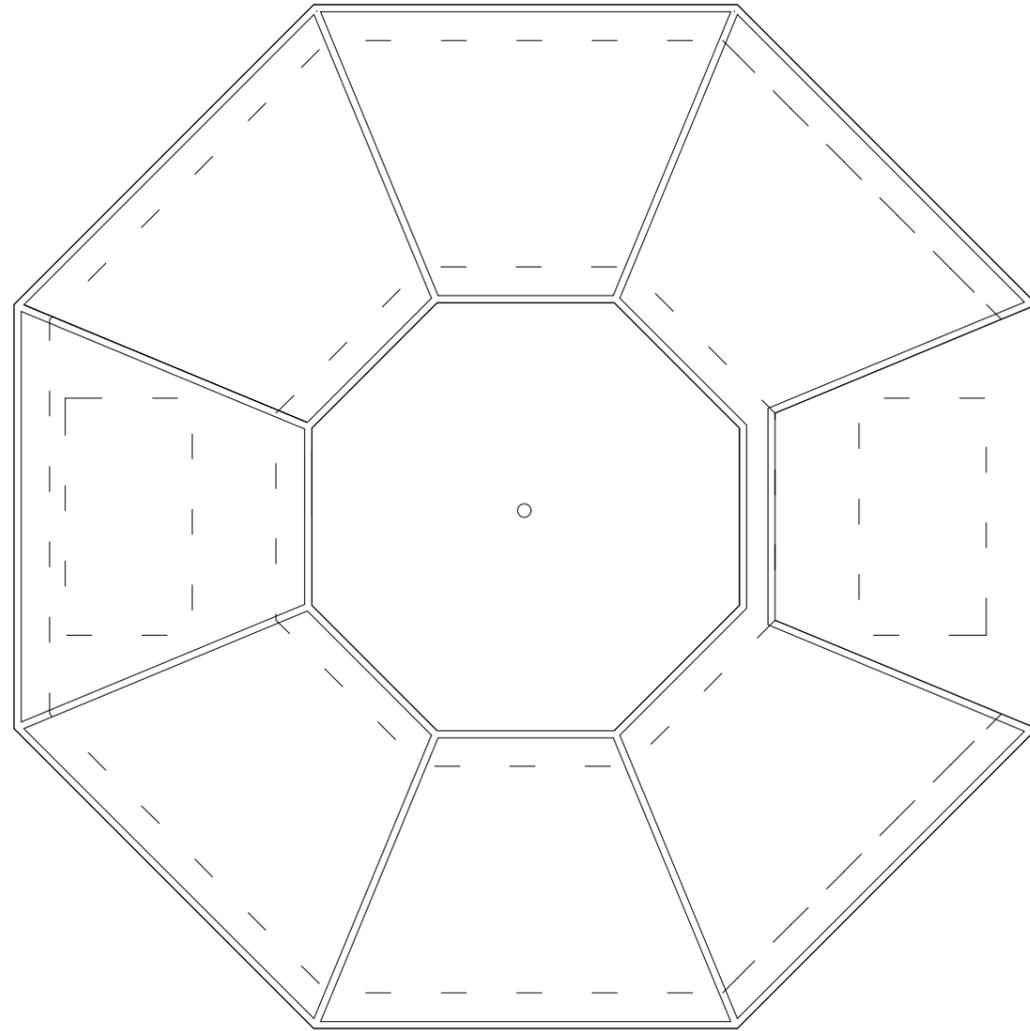
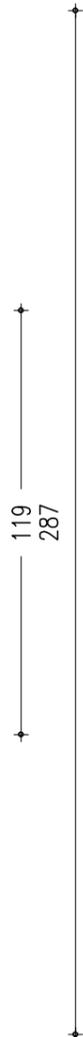
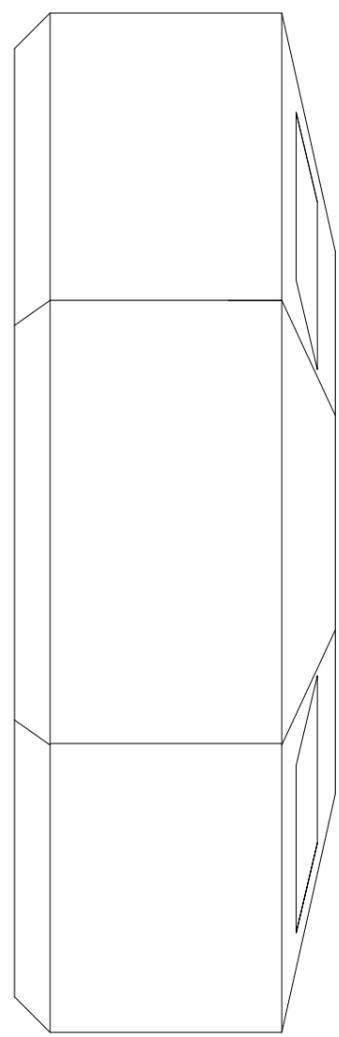
46

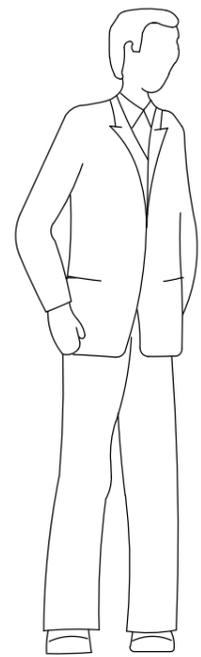


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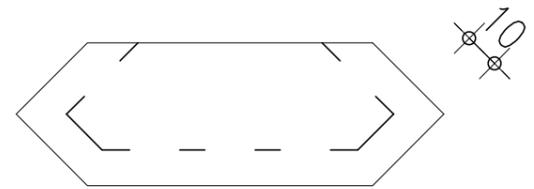
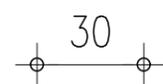
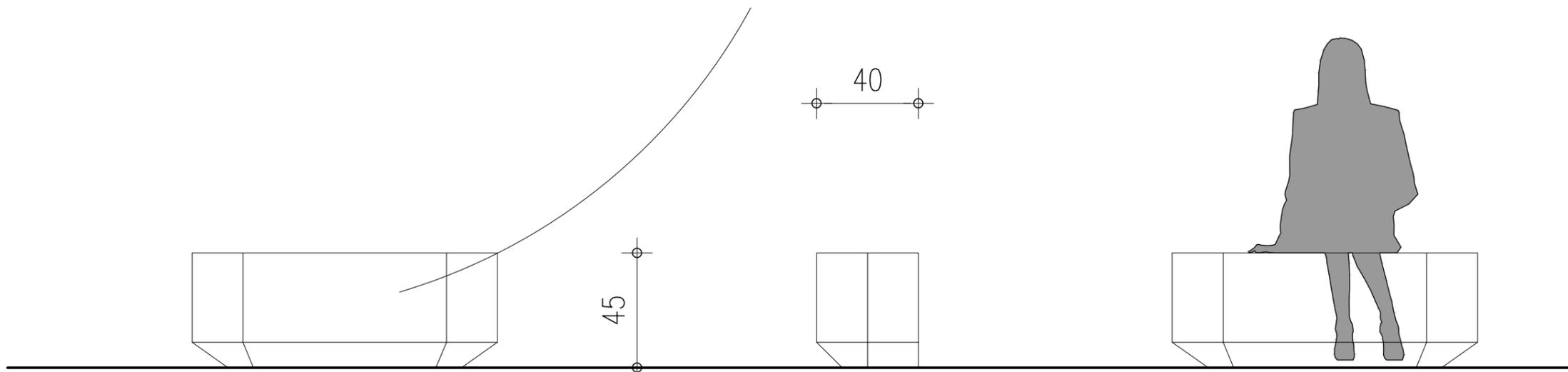


Postazione per sala "Crocevia"

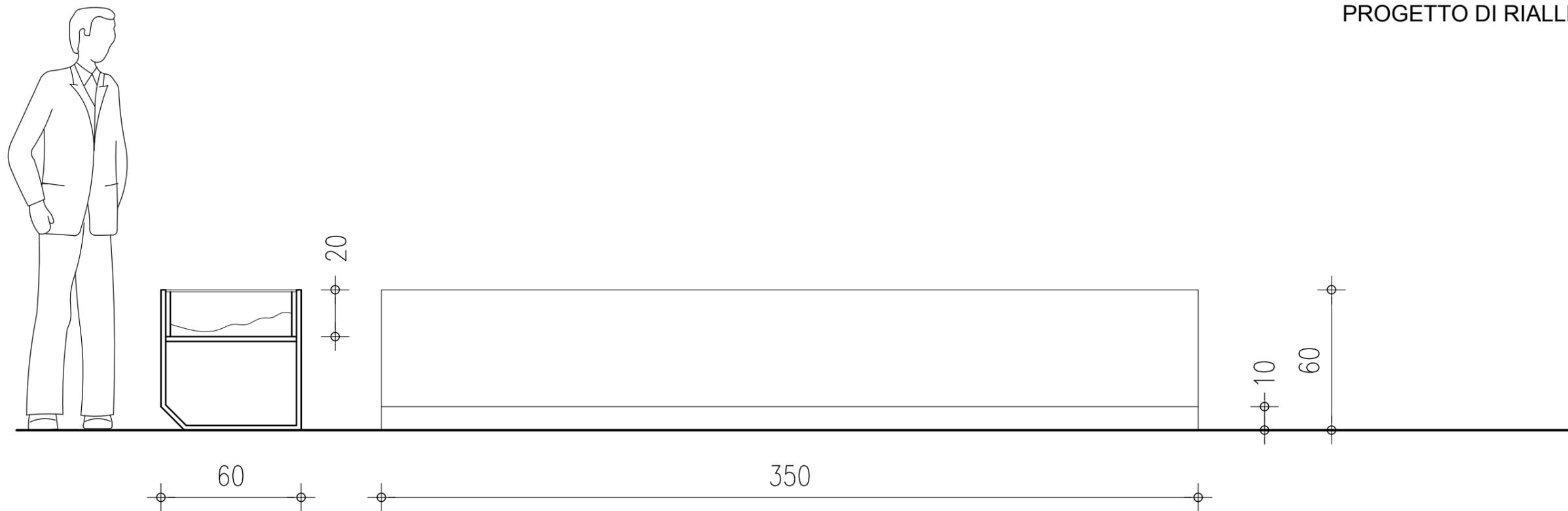




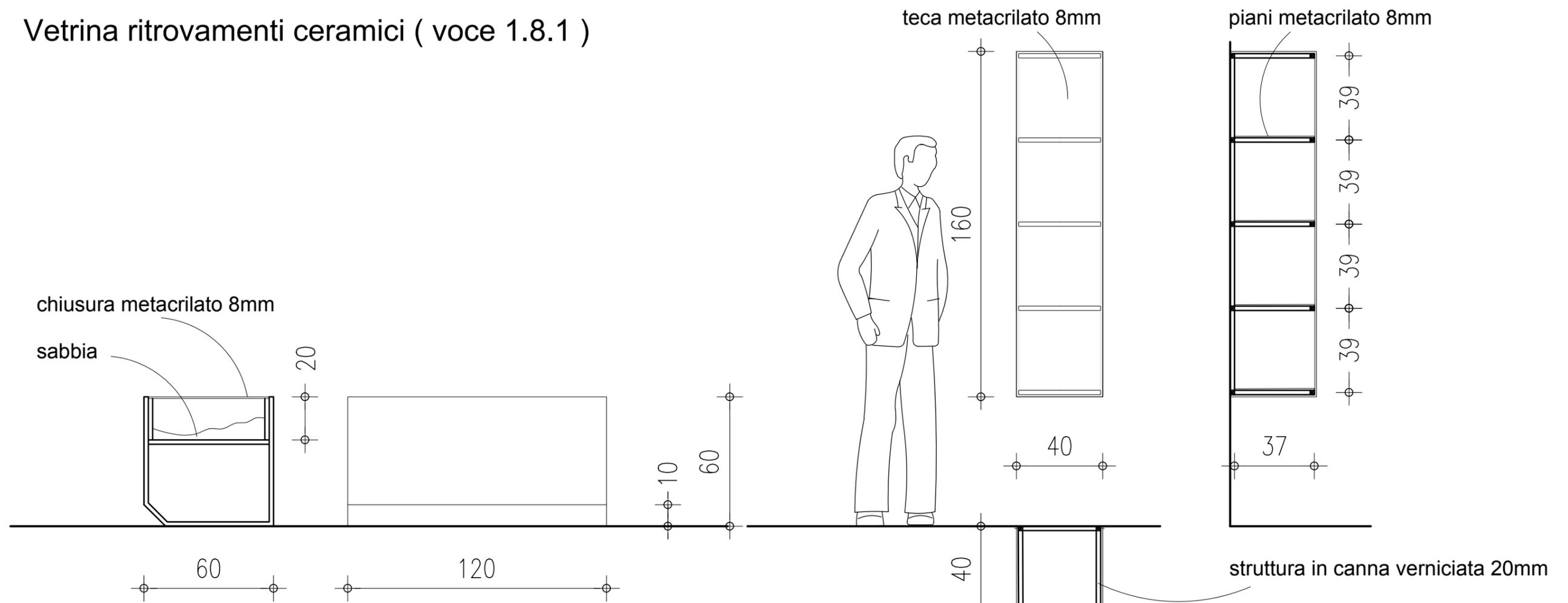
Superficie specchiante



Seduta sala

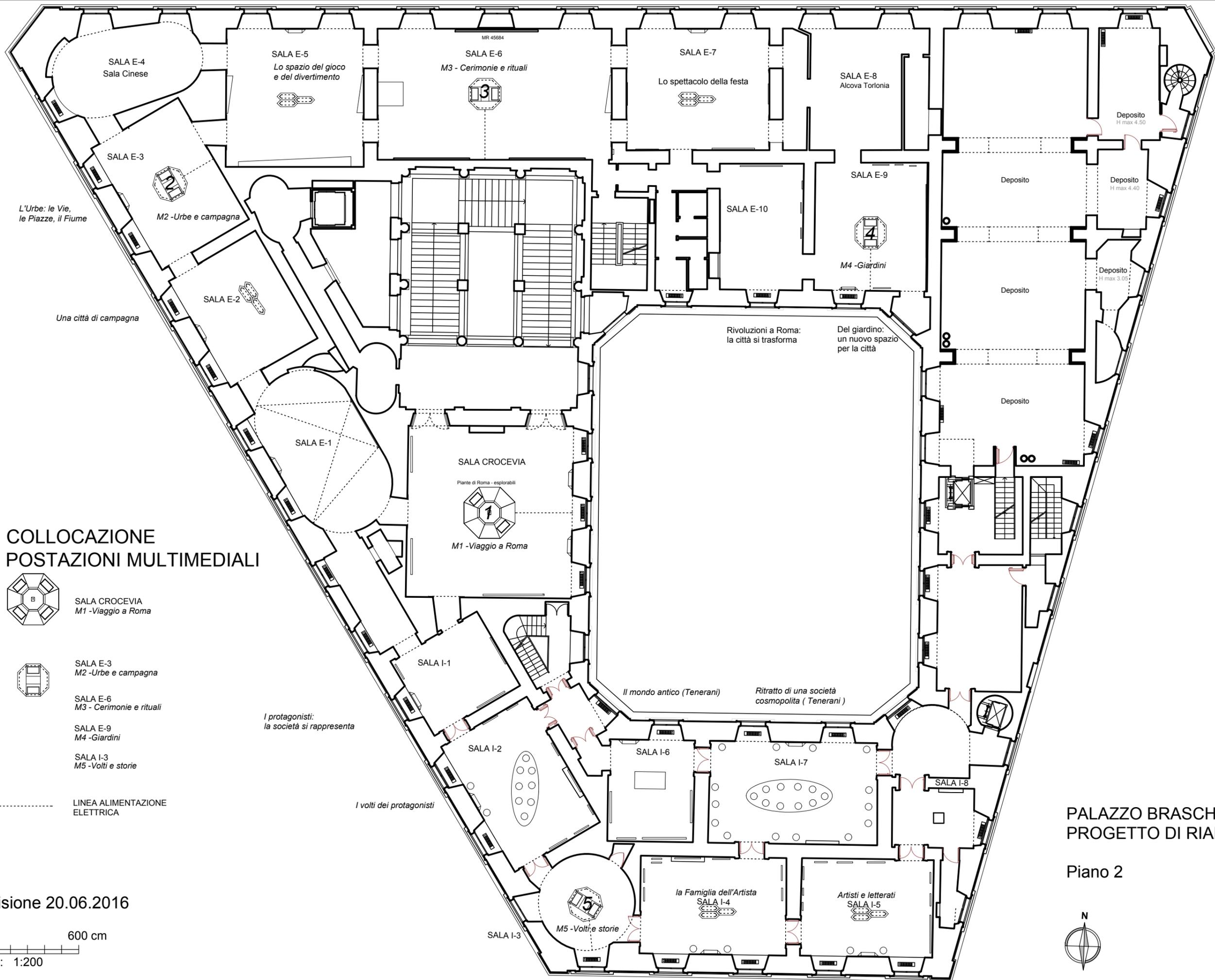


Vetrina ritrovamenti ceramici (voce 1.8.1)



Vetrina ritrovamenti ceramici (voce 1.8.2)

Vetrina (voce 2.2)



**COLLOCAZIONE
POSTAZIONI MULTIMEDIALI**



SALA CROCEVIA
M1 - Viaggio a Roma



SALA E-3
M2 - Urbe e campagna

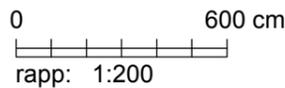
SALA E-6
M3 - Cerimonie e rituali

SALA E-9
M4 - Giardini

SALA I-3
M5 - Volti e storie

LINEA ALIMENTAZIONE
ELETTRICA

revisione 20.06.2016

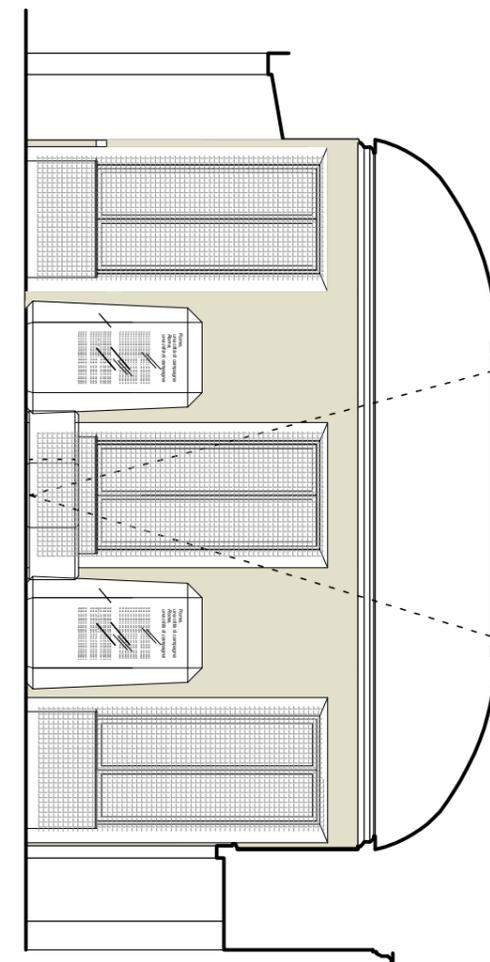
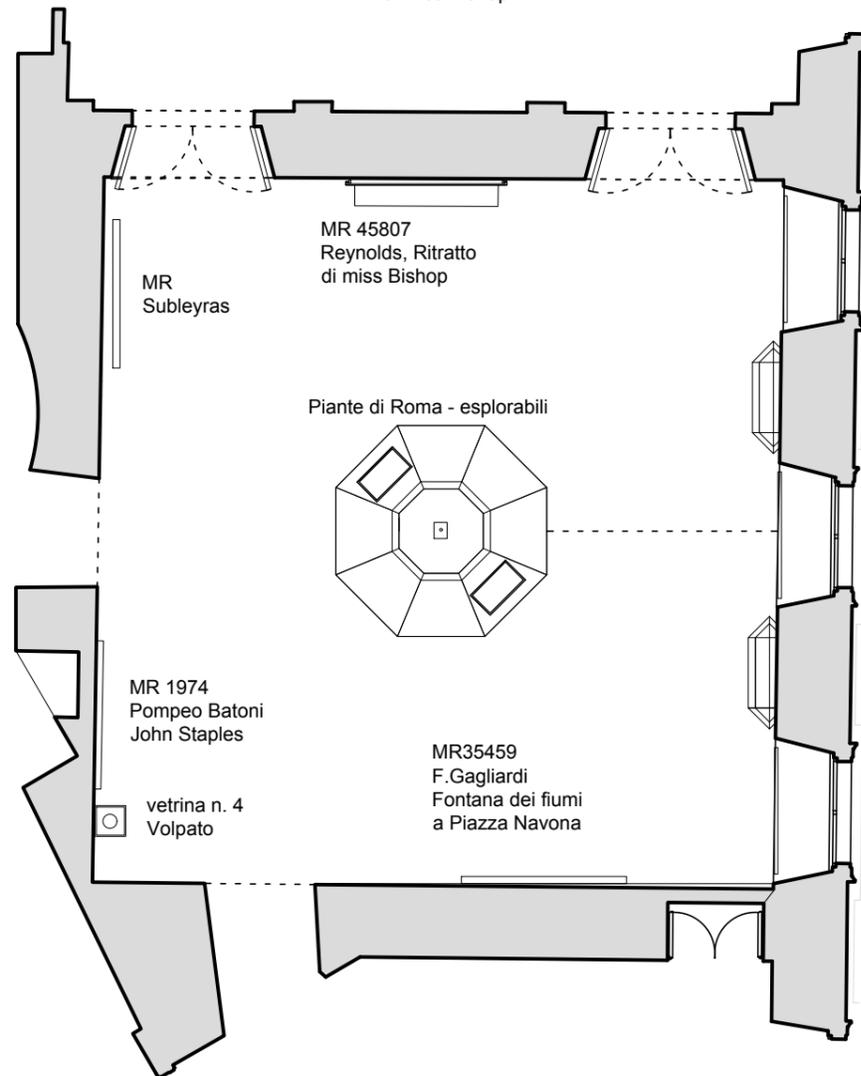
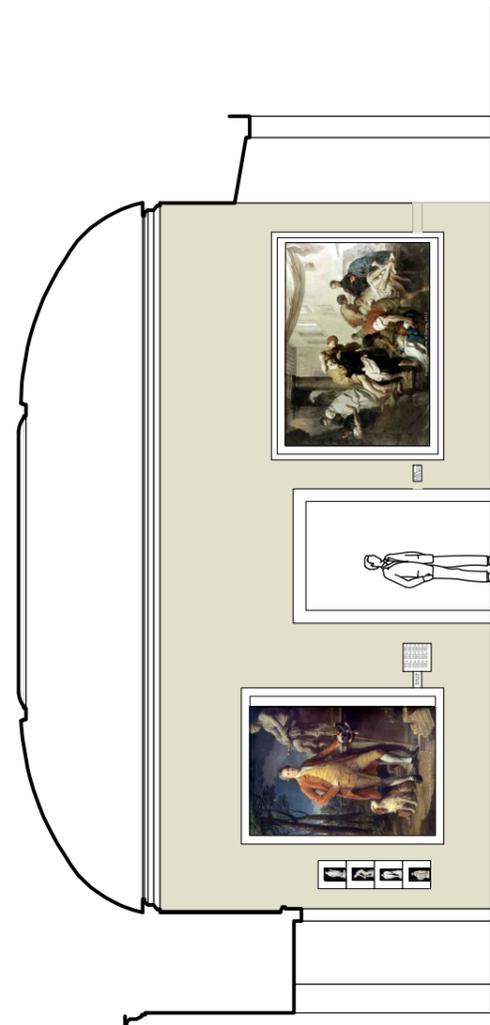
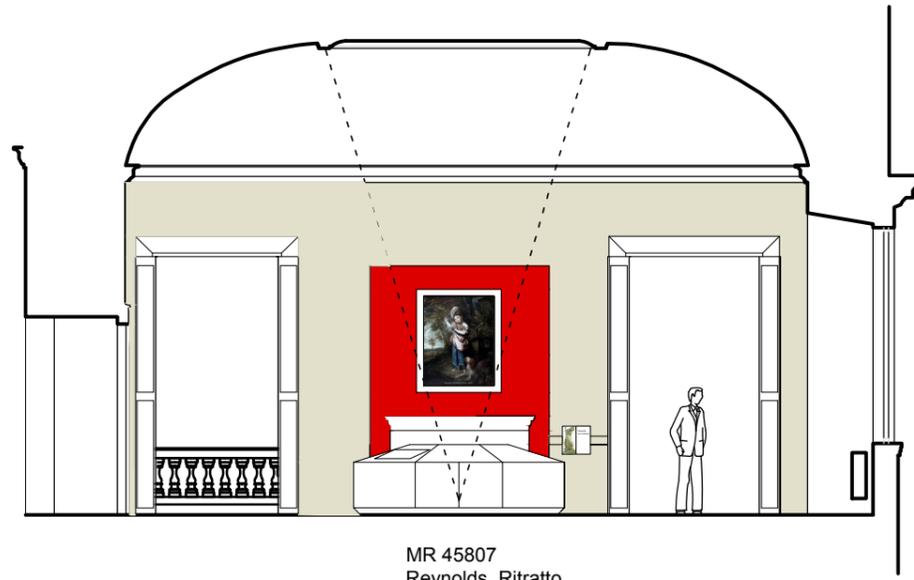


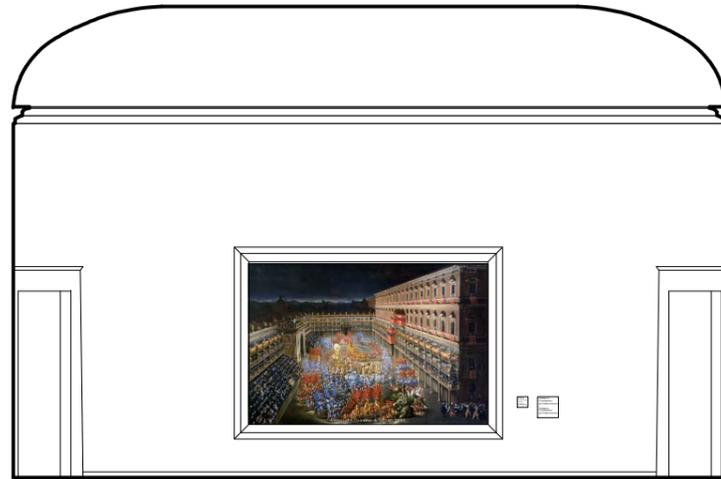
**PALAZZO BRASCHI
PROGETTO DI RIALLESTIMENTO**

Piano 2

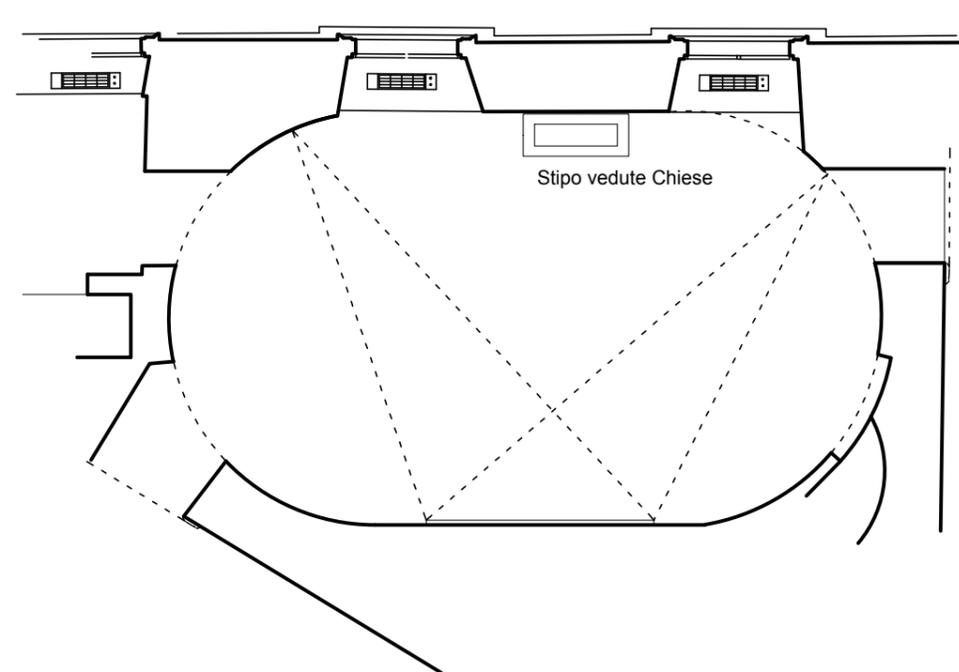
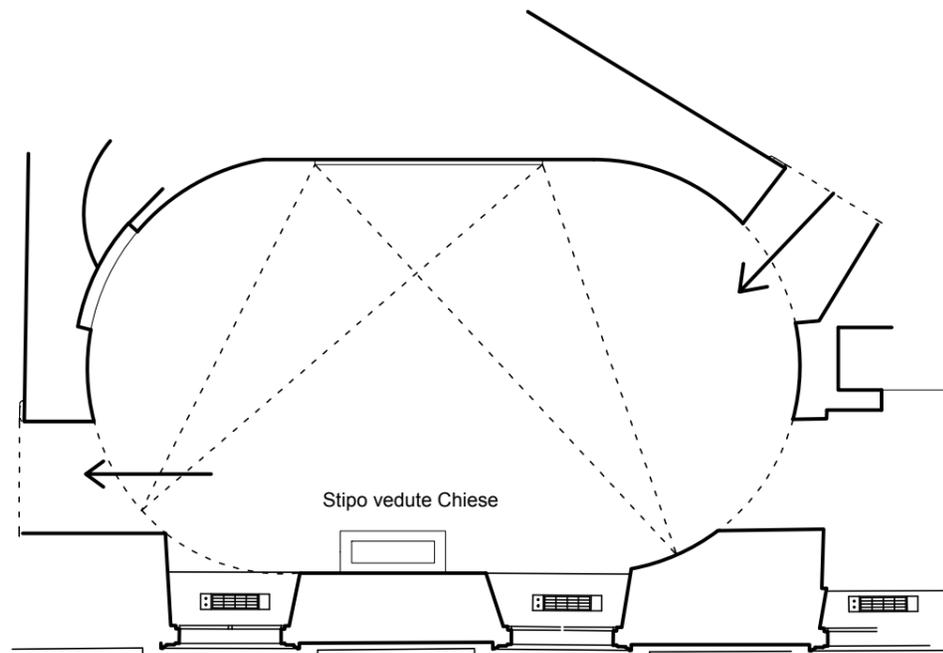
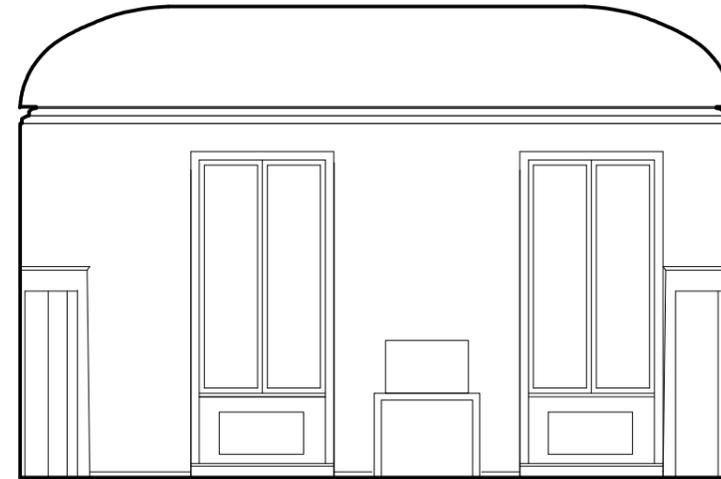


tav. **02.0**

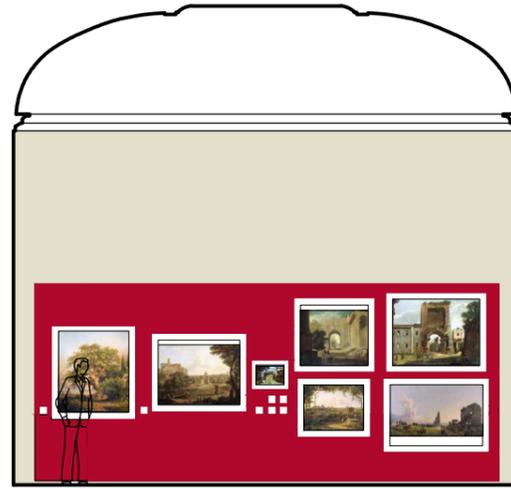




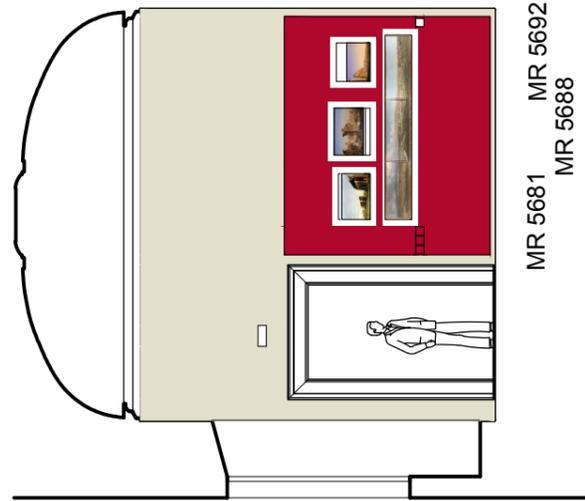
MR 5698
Carosello a P.zza Barberini
per Cristina di Svezia



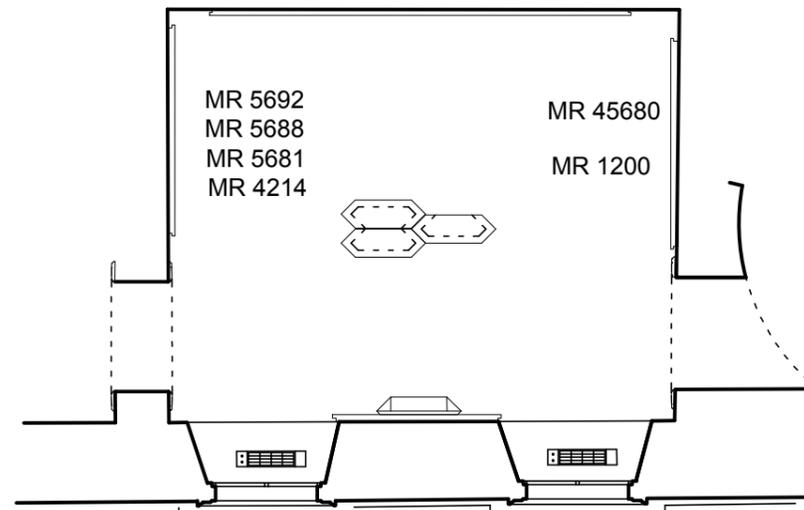
Nota: sala al buio, solo una illuminazione mirata sul carosello.



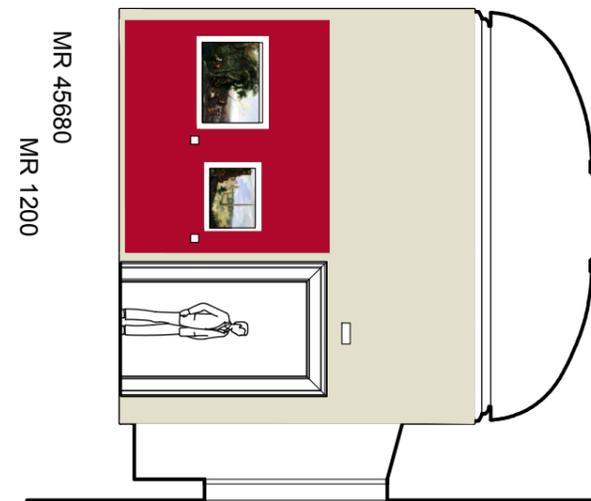
MR 22147
MR 7060 MR 4041 MR 1915
MR 8812 MR 350 Dep MC 144



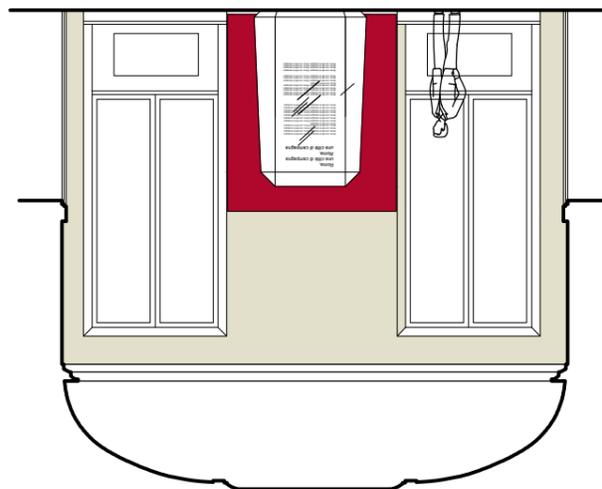
MR 5681 MR 5692
MR 5688
MR 4214



MR 5692 MR 45680
MR 5688
MR 5681 MR 1200
MR 4214



MR 45680
MR 1200



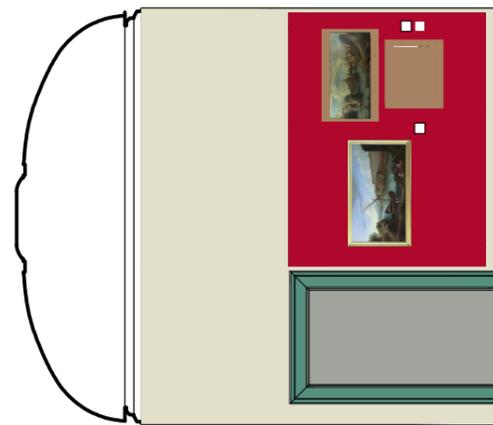


MR 4086
MR 167

MR 5680
MR 5683

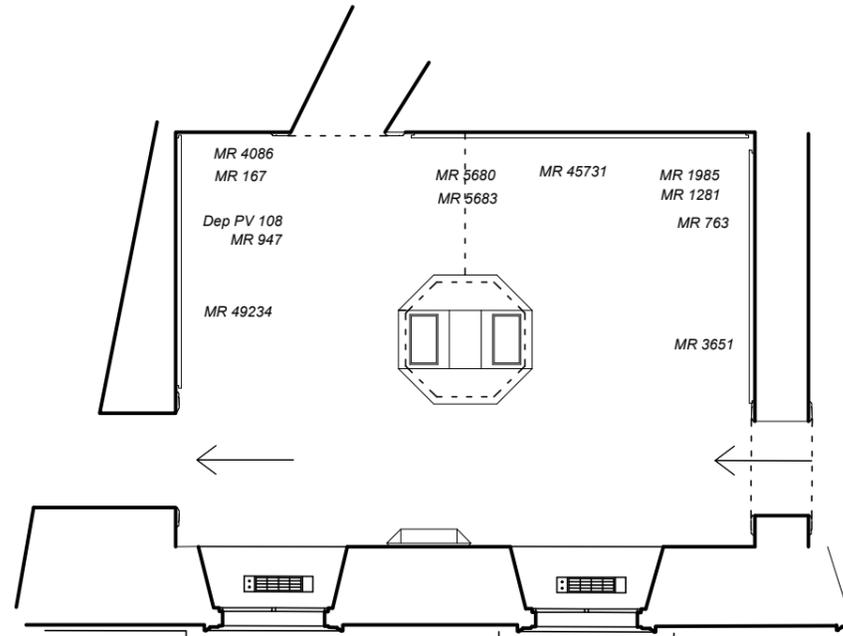
MR 45731

MR 1985
MR 1281



MR 49234

Dep PV 108
MR 947



MR 4086
MR 167

Dep PV 108
MR 947

MR 49234

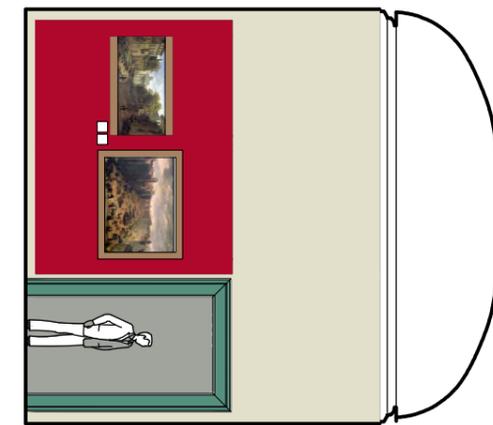
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MR 5683

MR 45731

MR 1985
MR 1281

MR 763

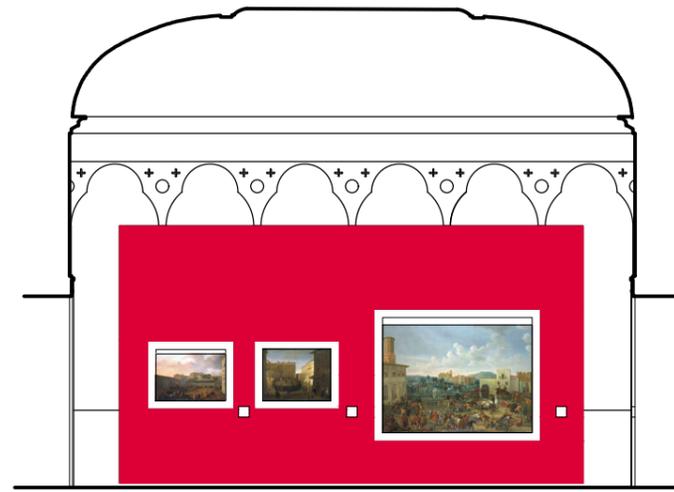
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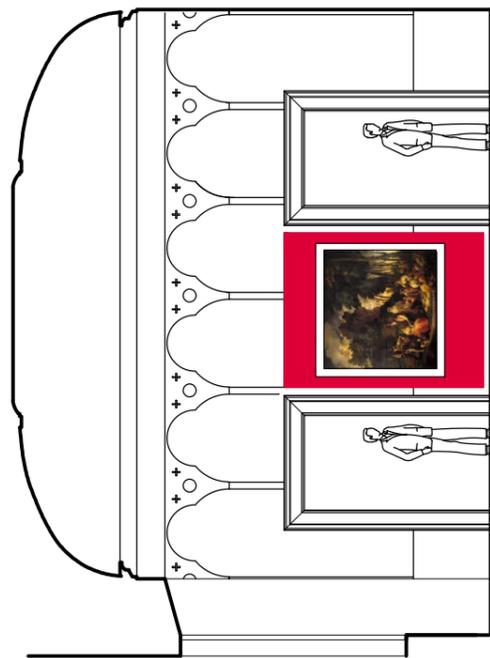
MR 763

MR 3651

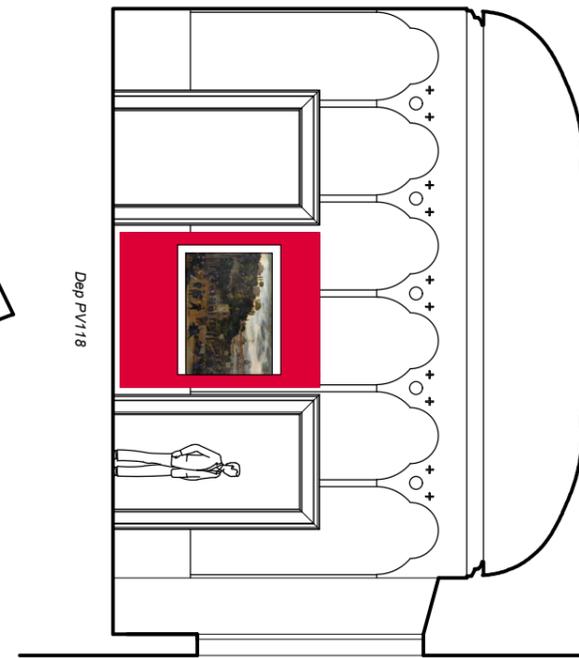
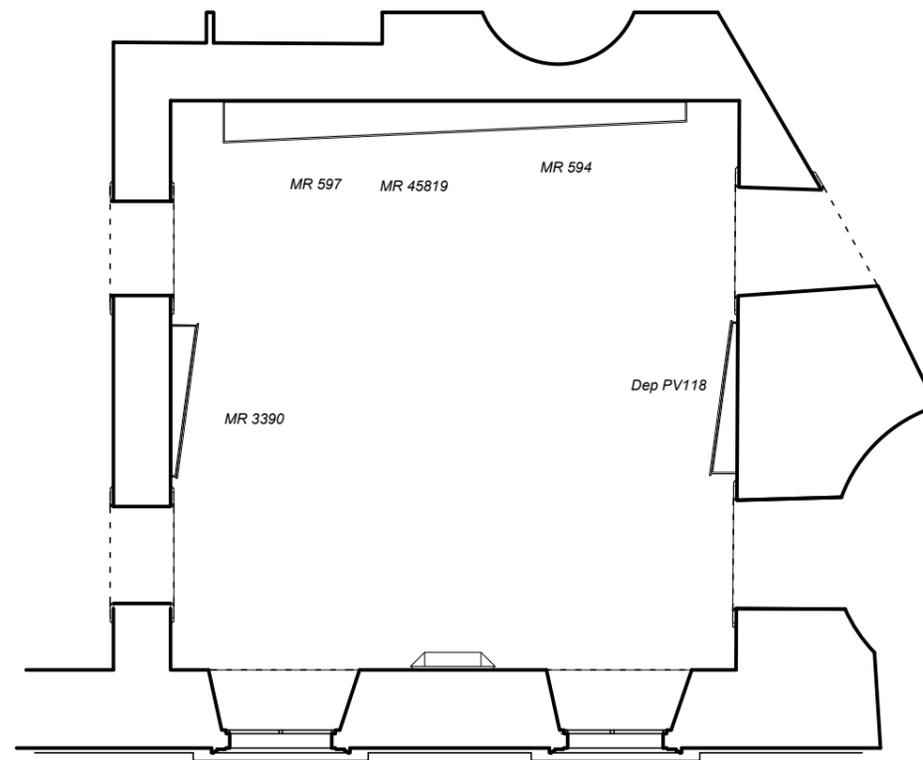




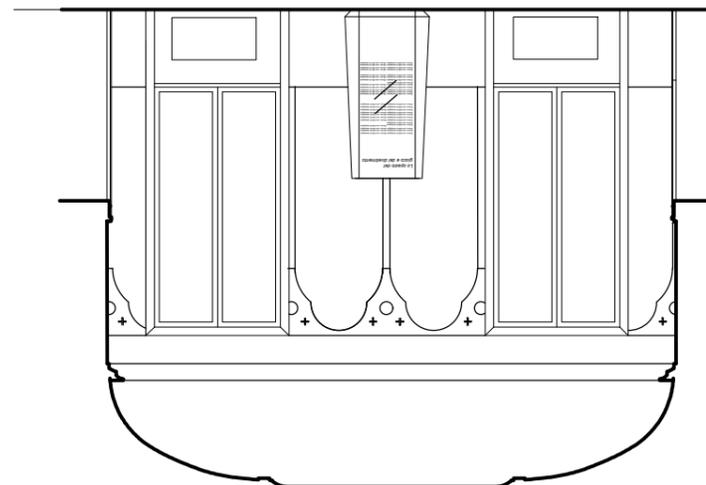
MR 597 MR 45819 MR 594

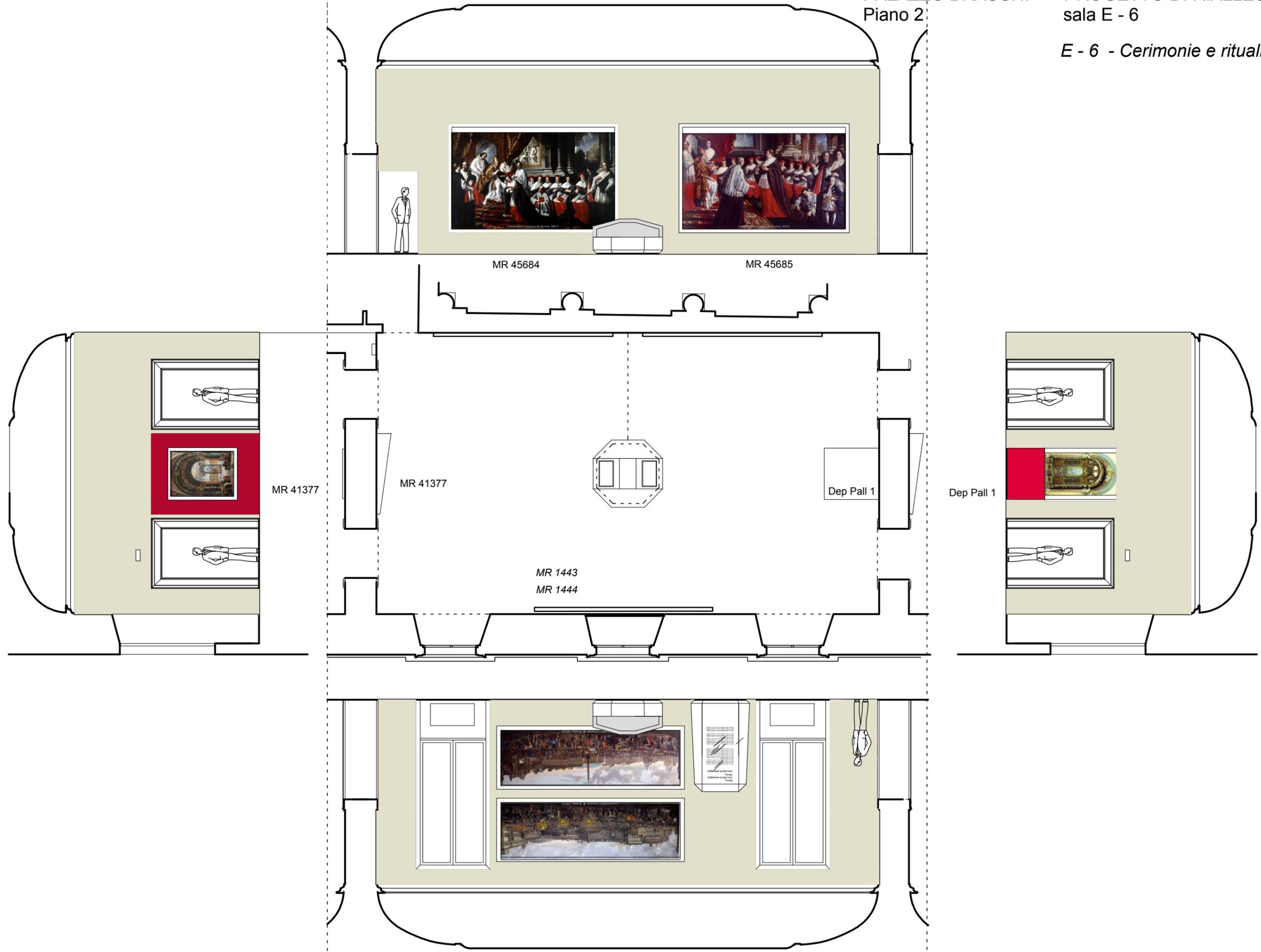


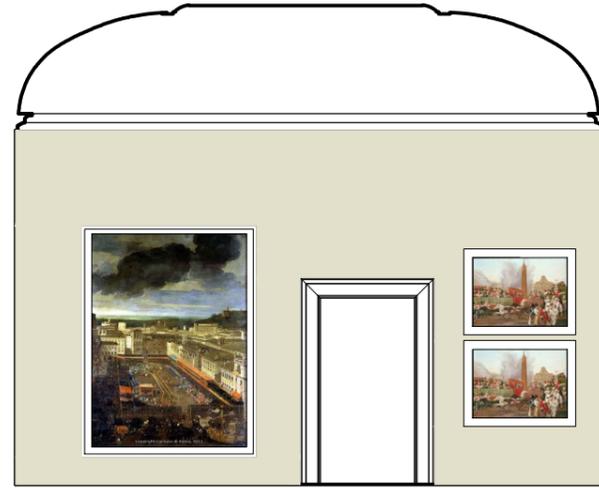
MR 3390



Dep PV118

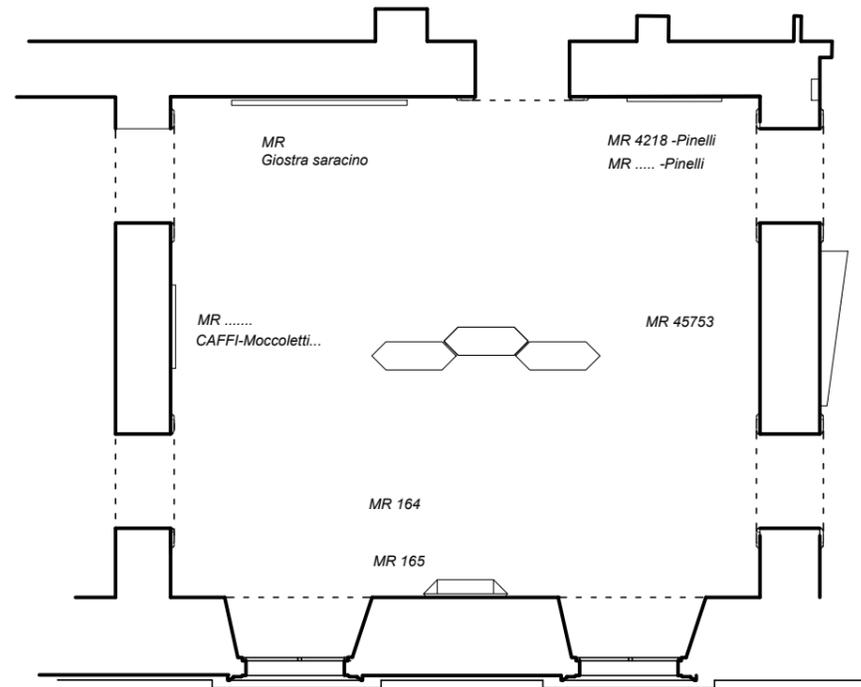
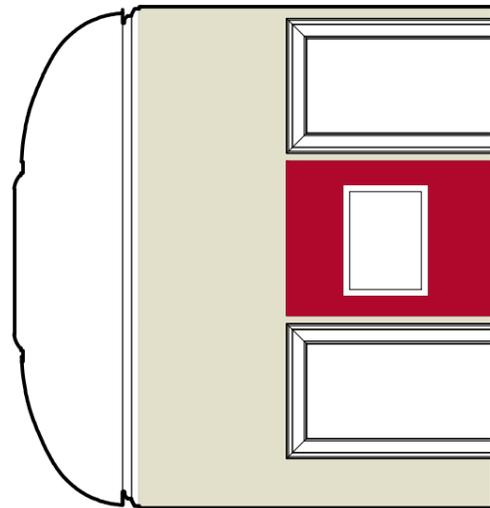






MR 5699
Giostra saracino

MR 4218 -Pinelli
MR -Pinelli



MR
Giostra saracino

MR 4218 -Pinelli
MR -Pinelli

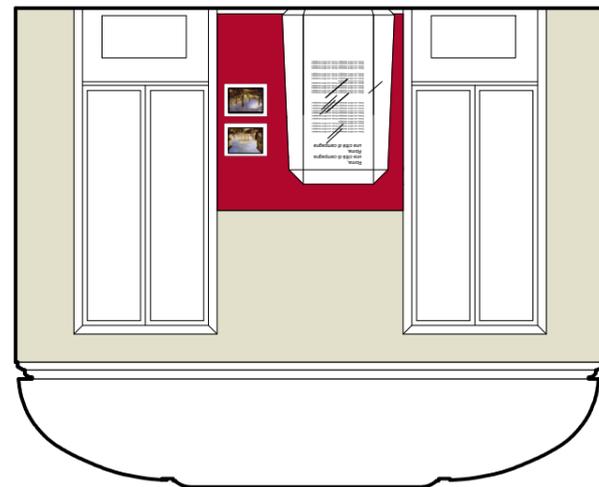
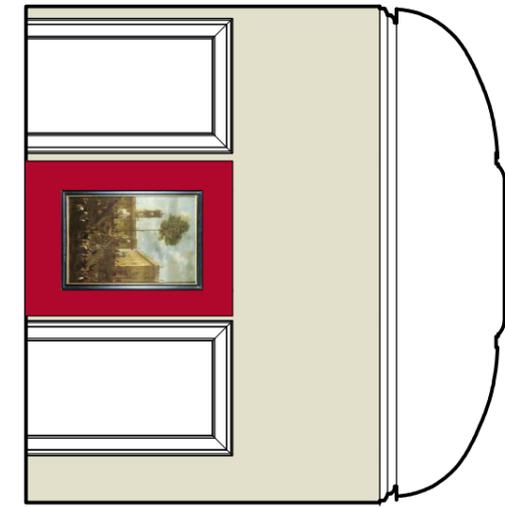
MR
CAFFI-Moccoletti...

MR 45753

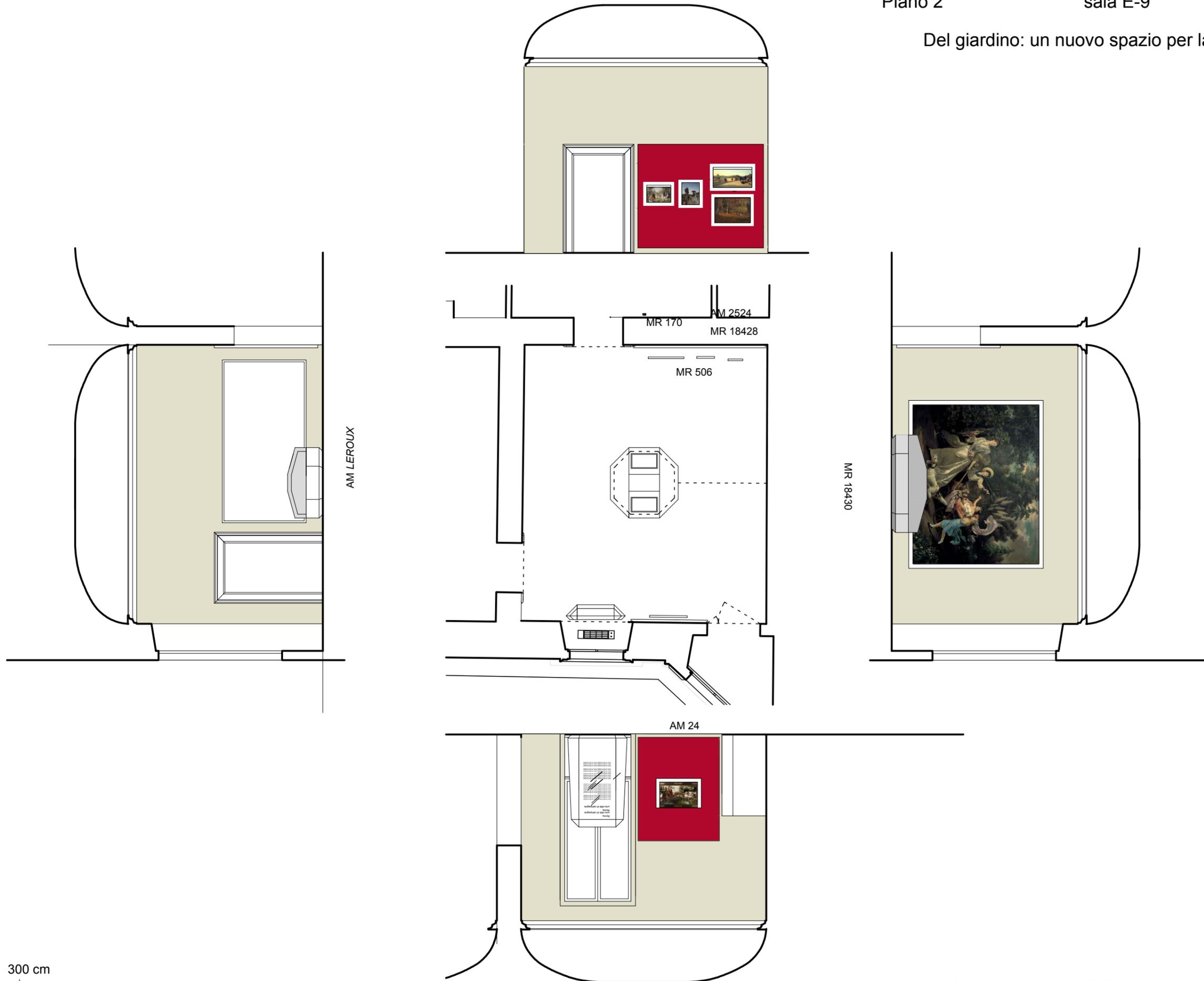
MR 164

MR 165

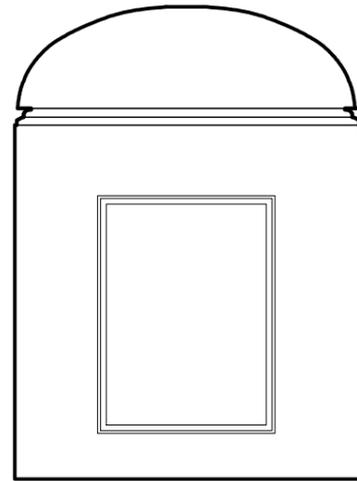
MR 45753



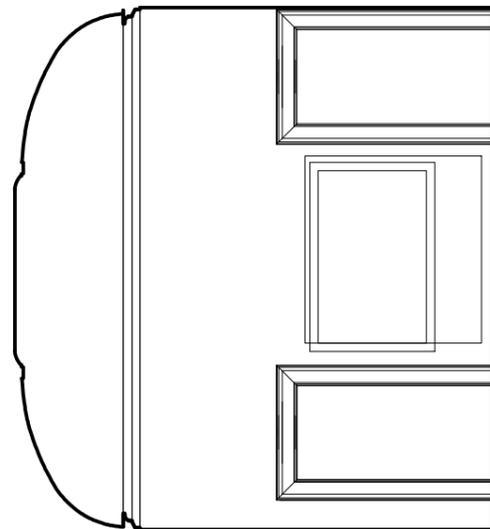
Del giardino: un nuovo spazio per la città



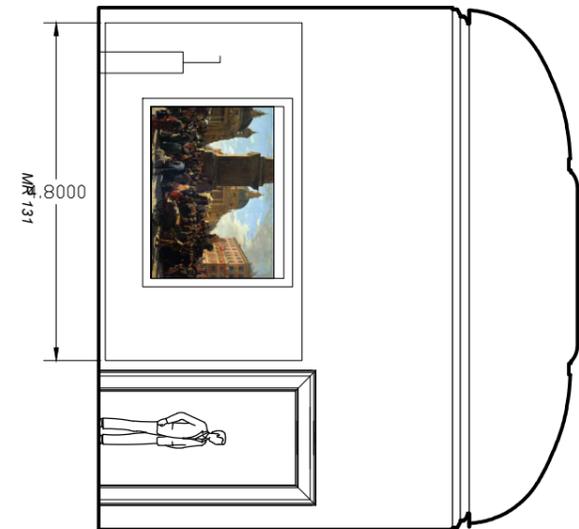
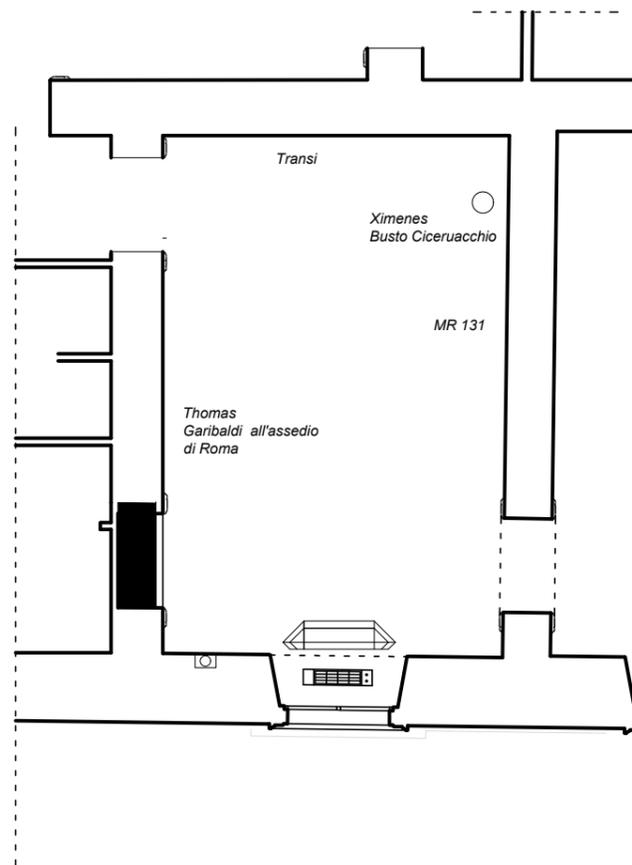
Collezione Apolloni



Transi



Thomas
Garibaldi all'assedio
di Roma



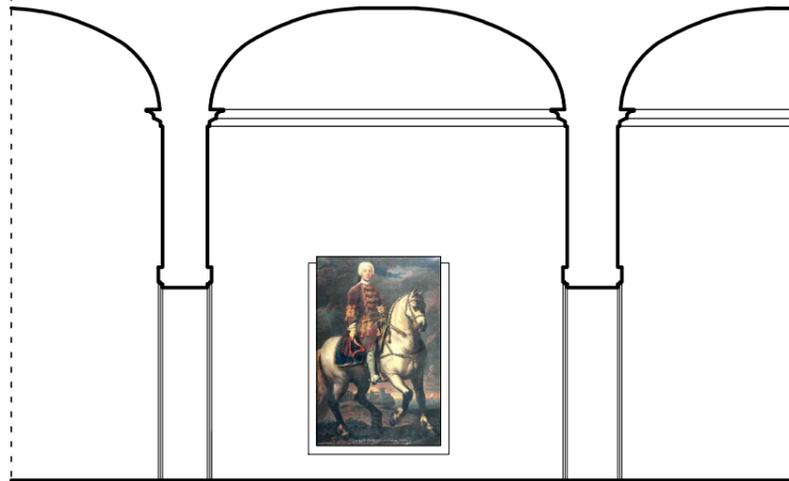
MR 164



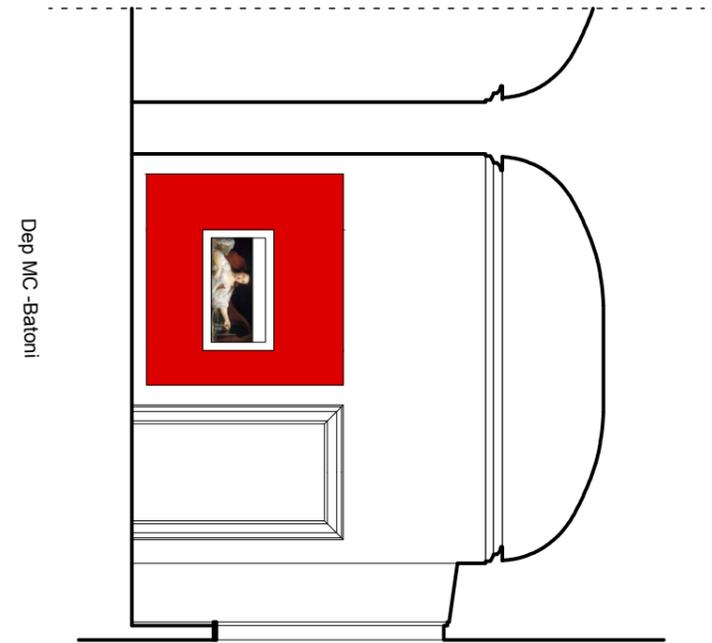
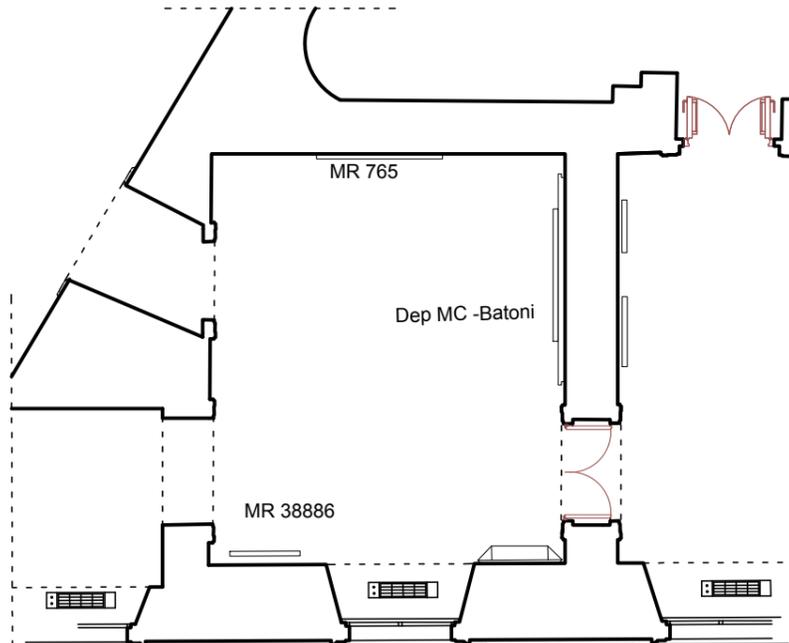
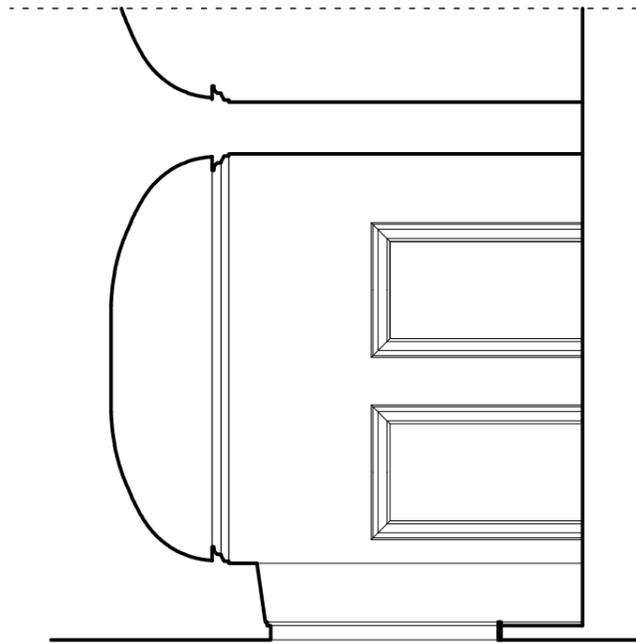
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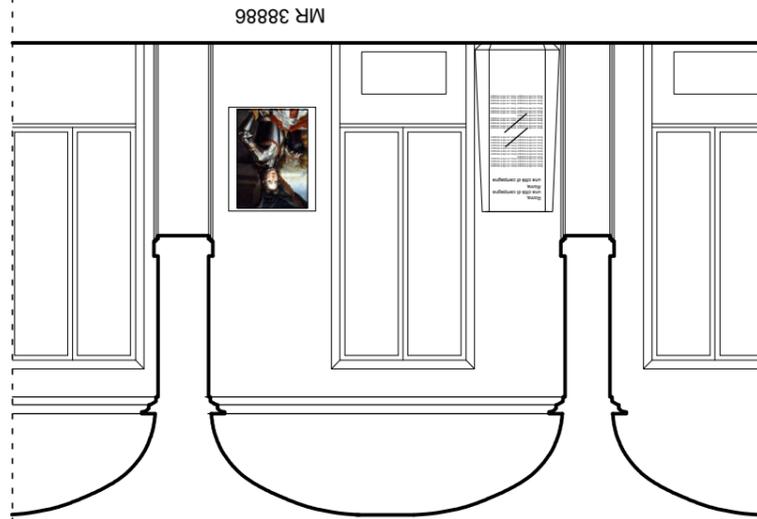
Thomas
Garibaldi all'assedio
di Roma



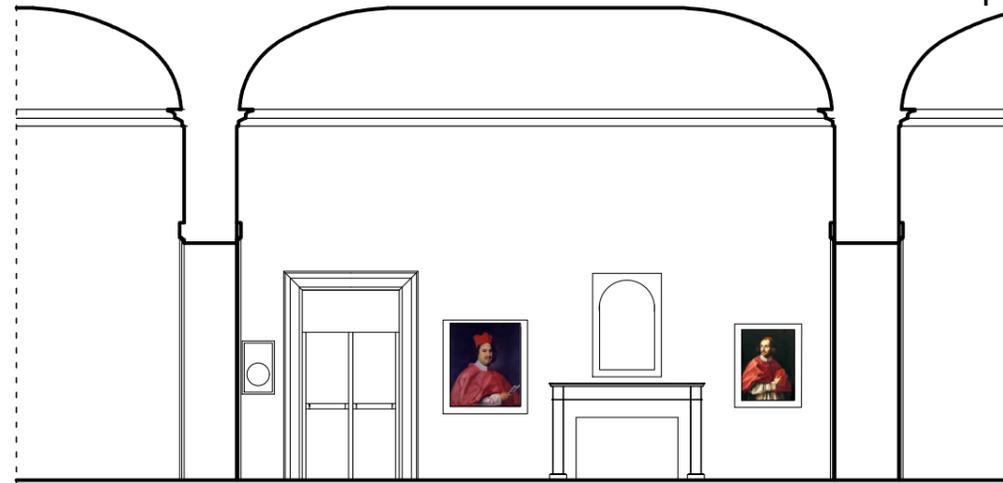
MR 765



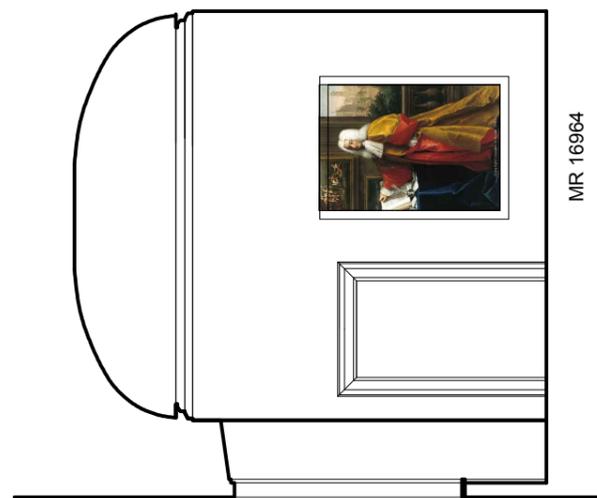
Dep MC -Batoni



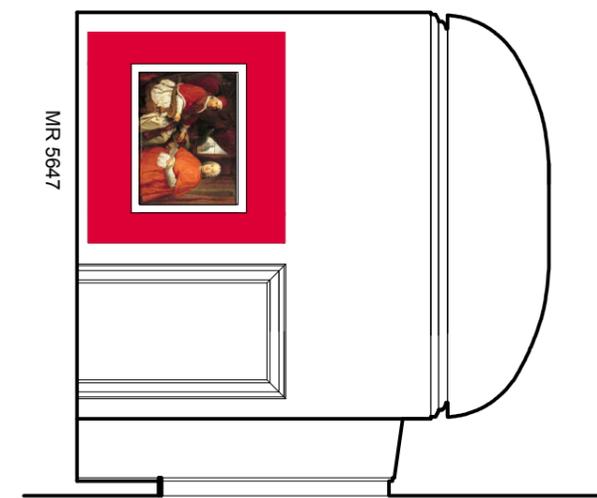
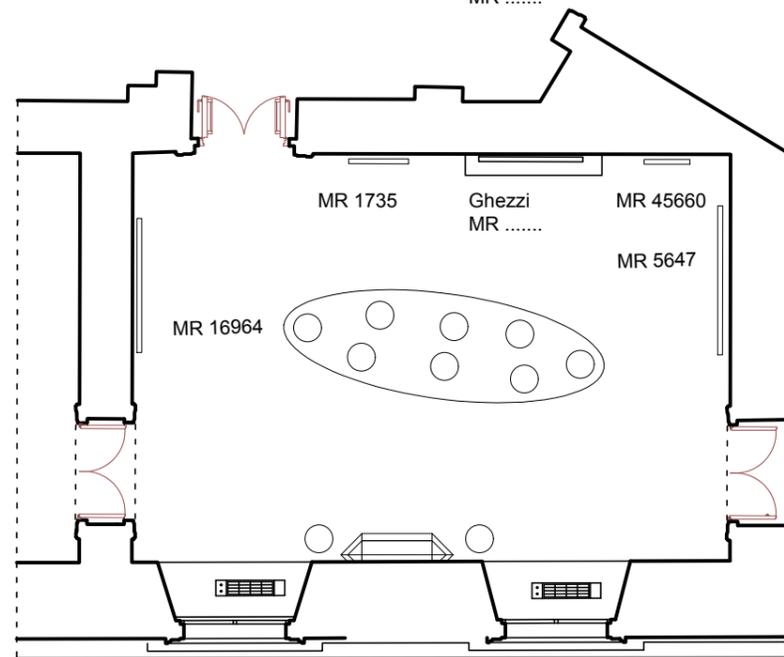
MR 38886



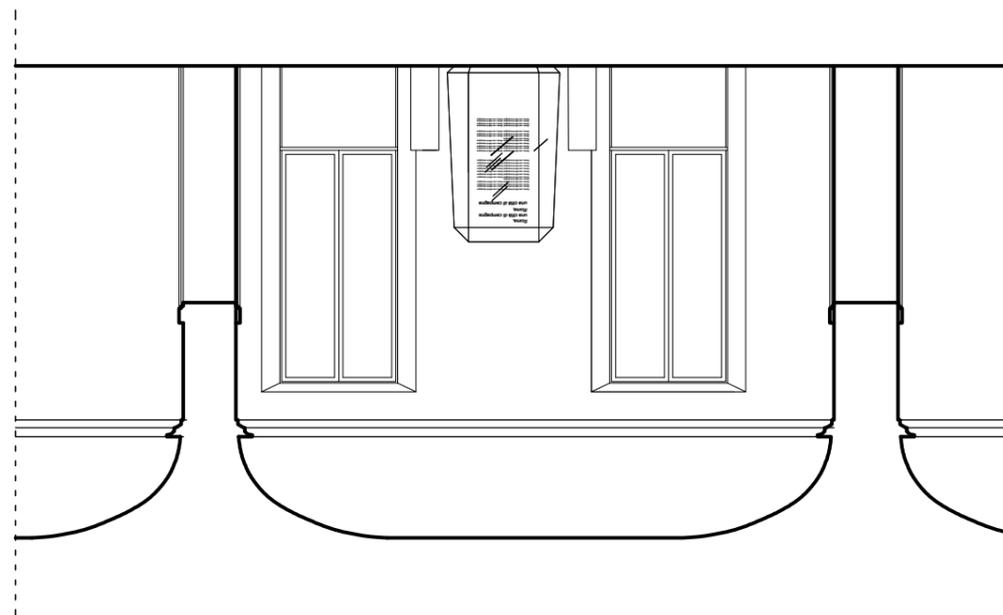
MR 1735 Ghezzi MR 45660
MR

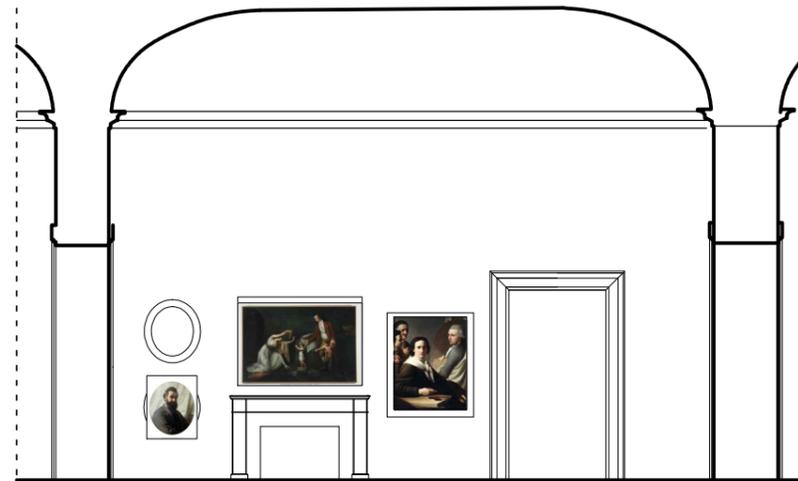


MR 16964

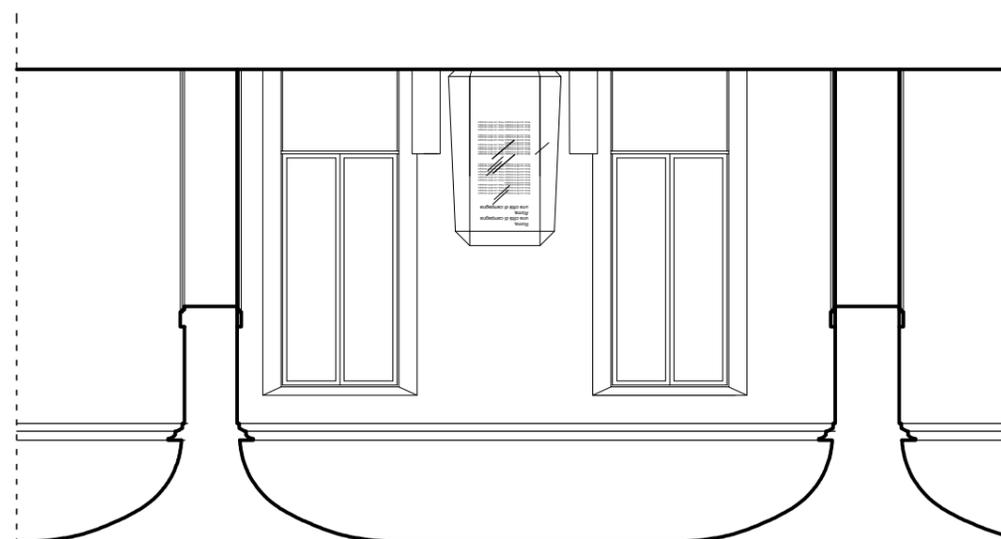
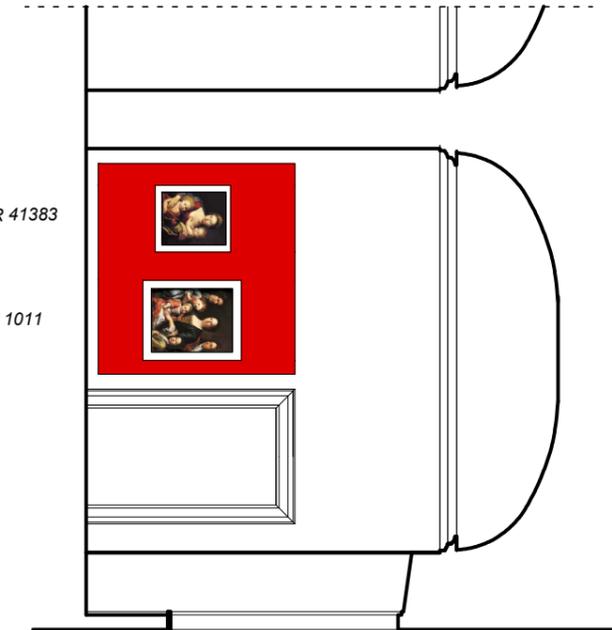
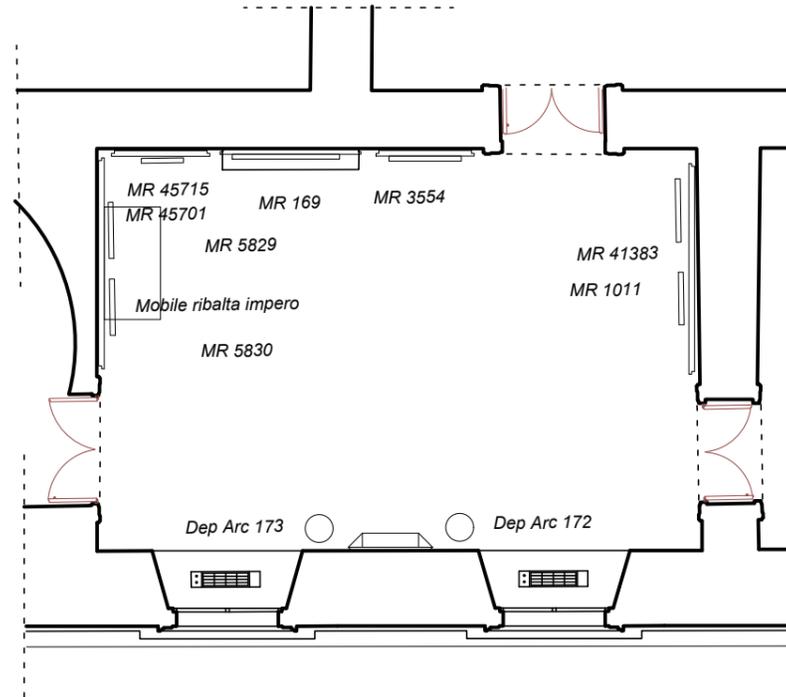
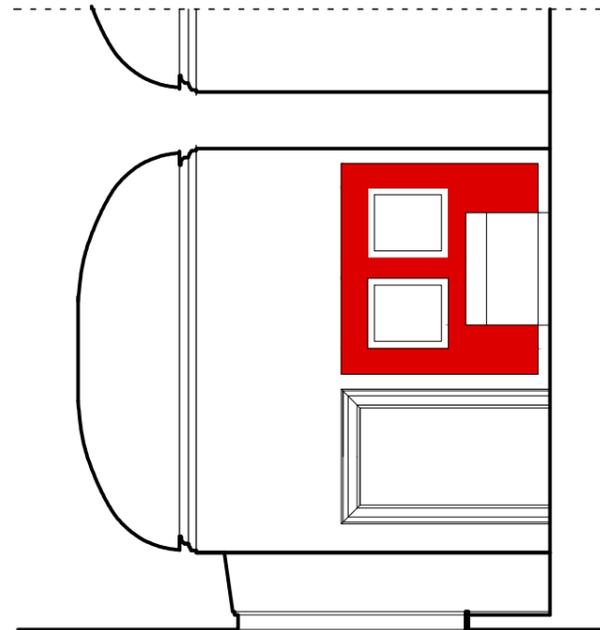


MR 5647



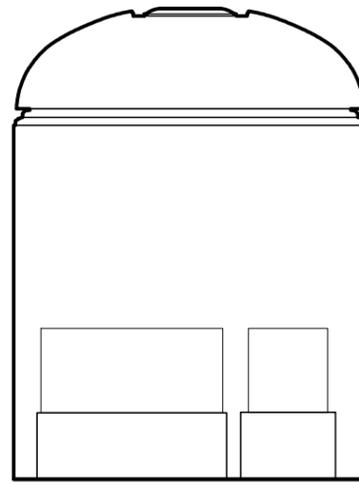


MR 45715
MR 45701 MR 169 MR 3554

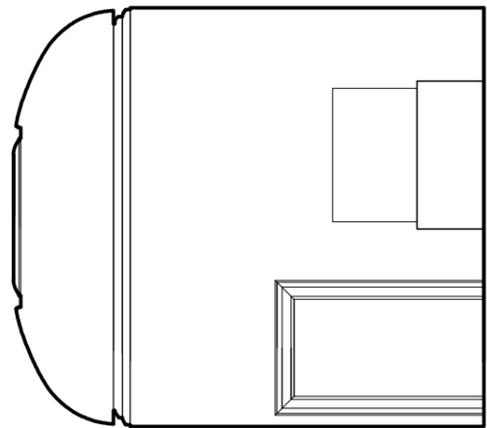




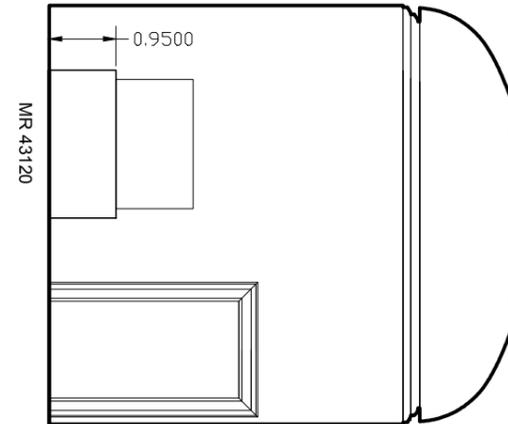
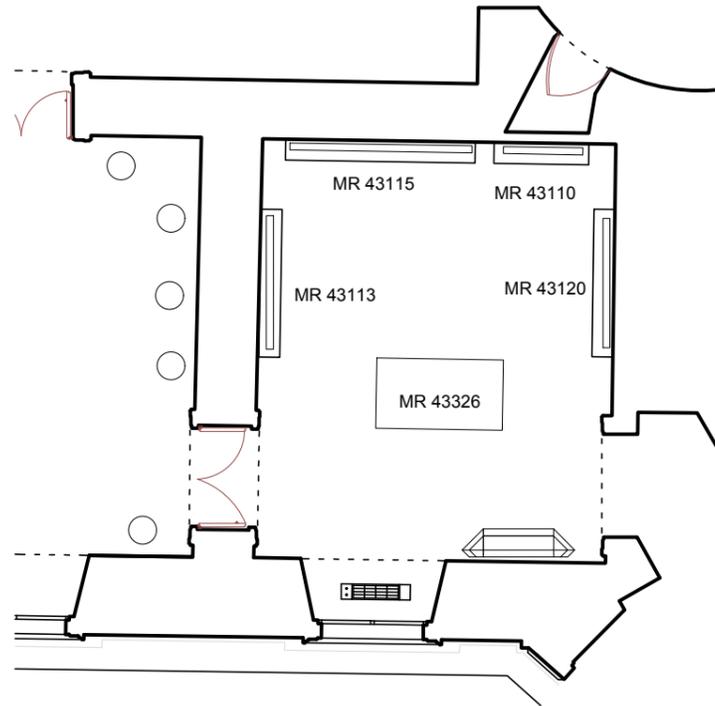
*Tenerani
Il mondo antico*



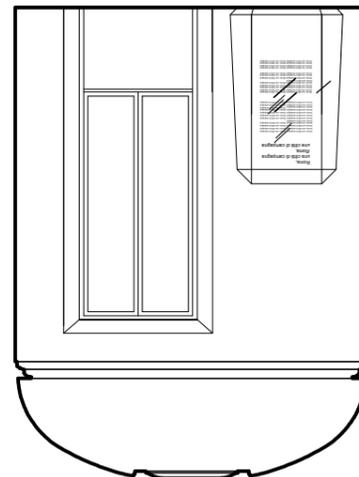
MR 43115 MR 43110

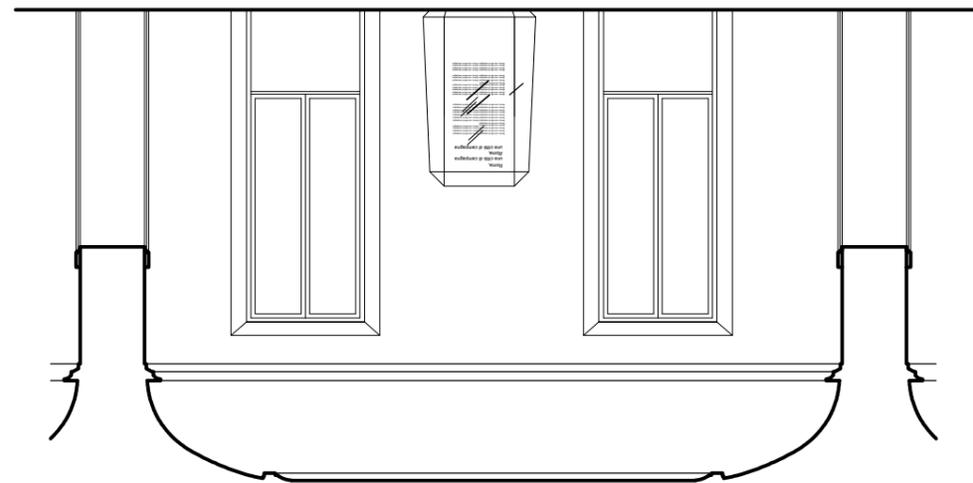
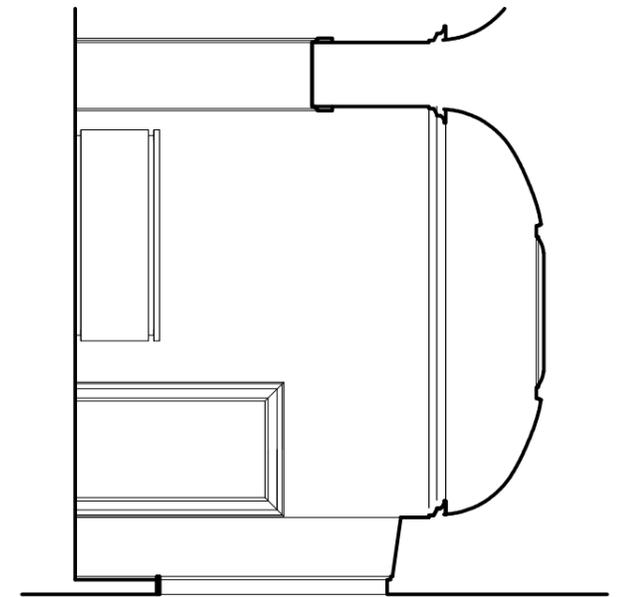
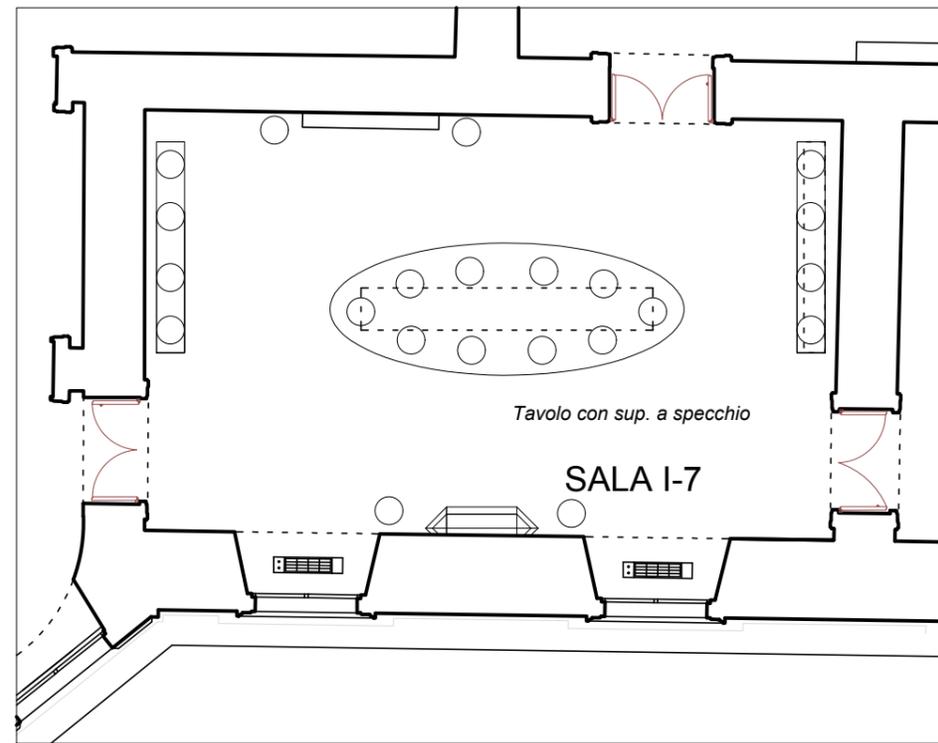
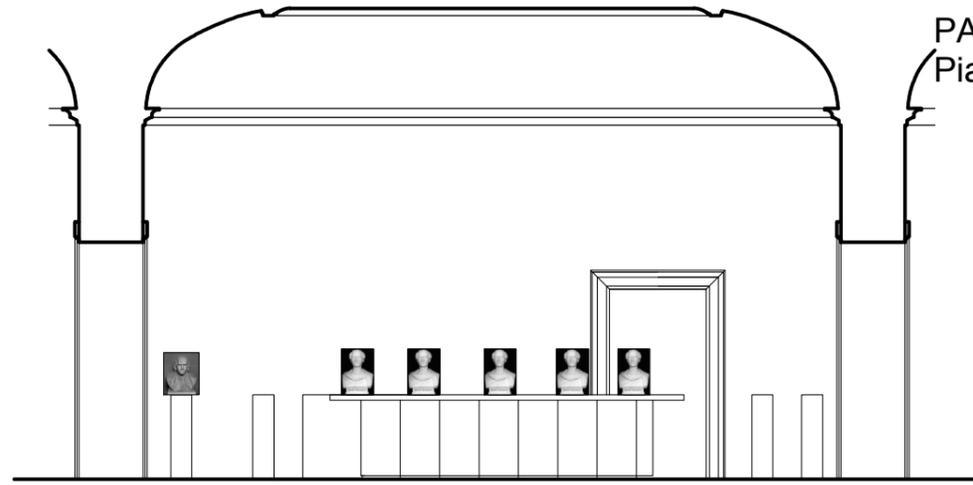
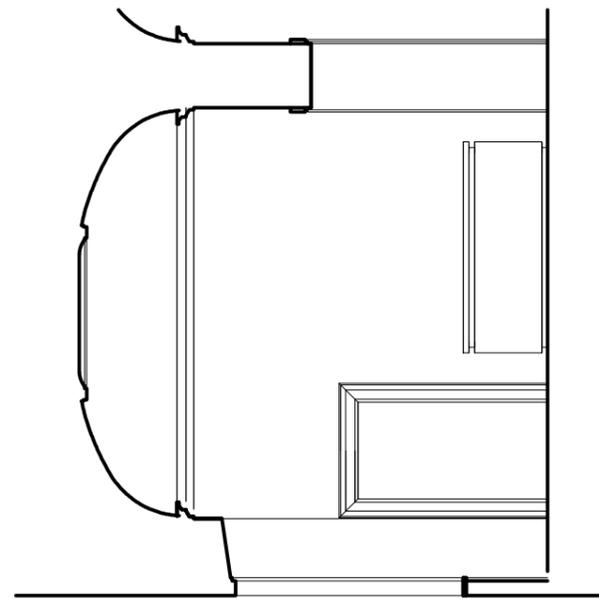


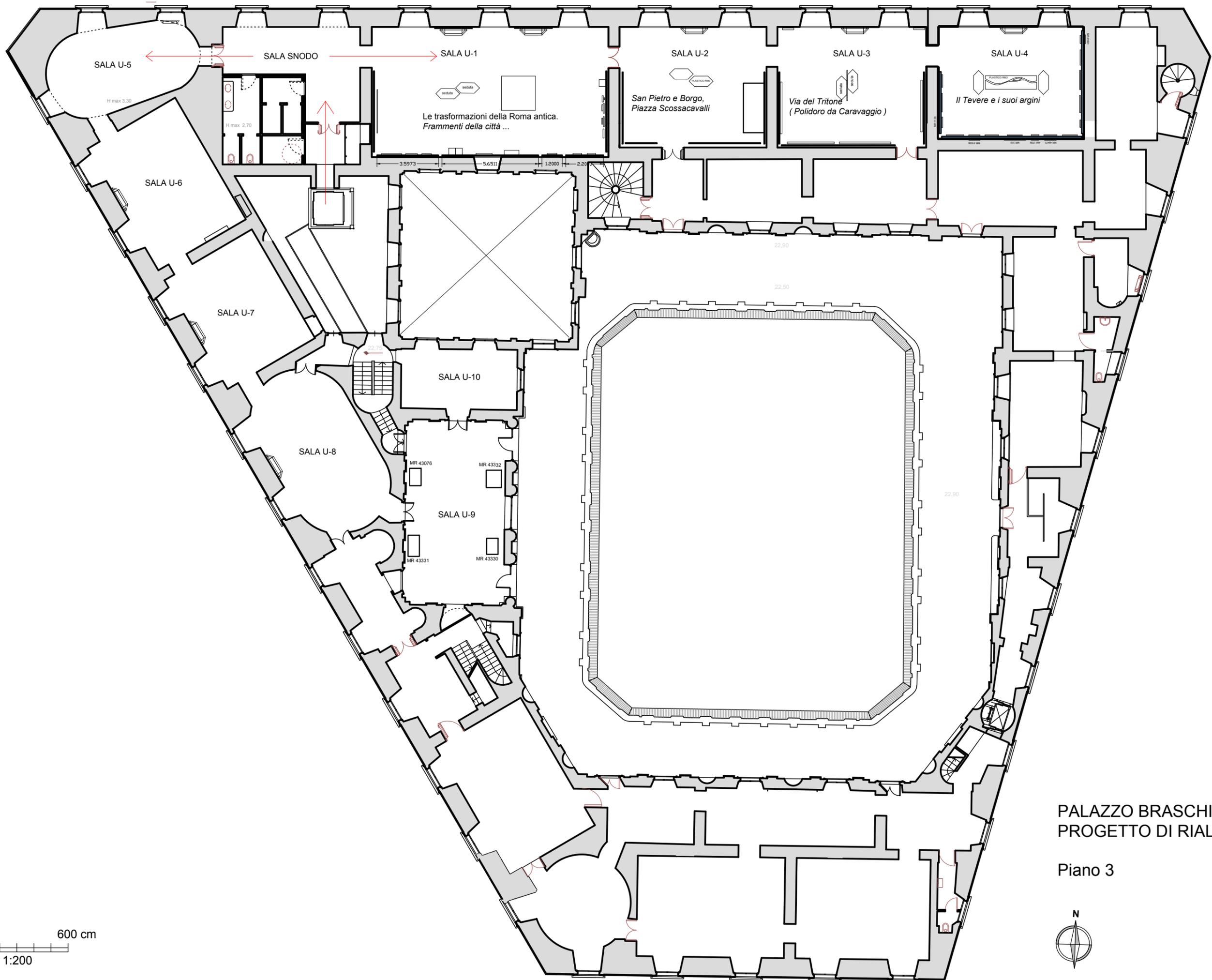
MR 43113



MR 43120



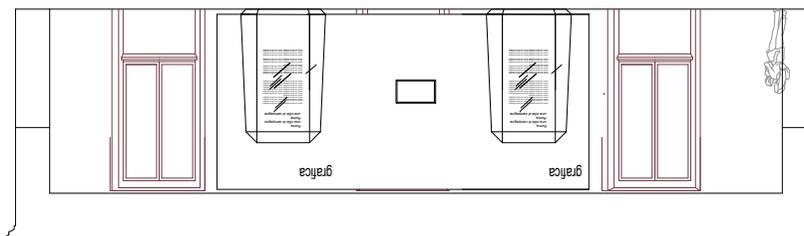
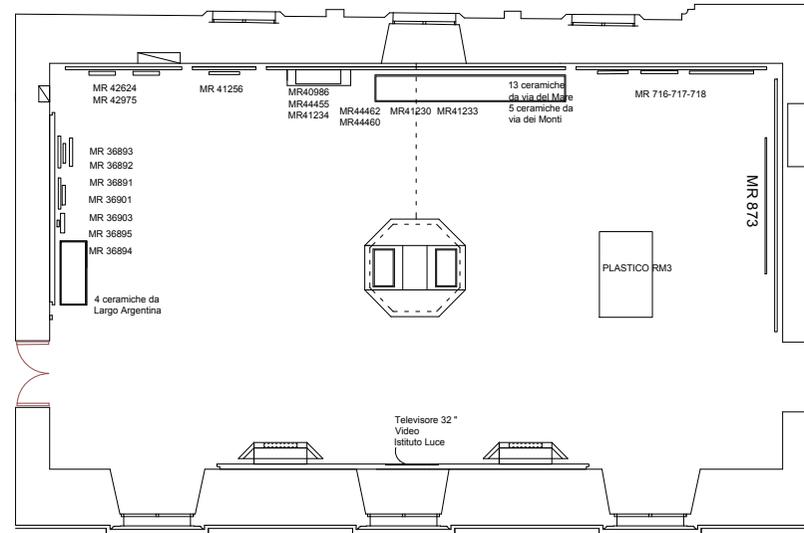
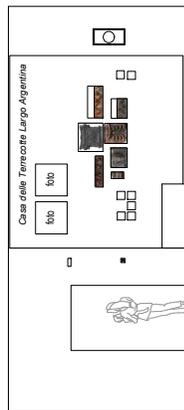
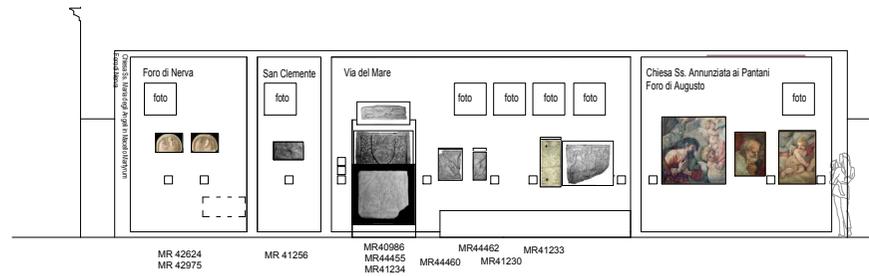


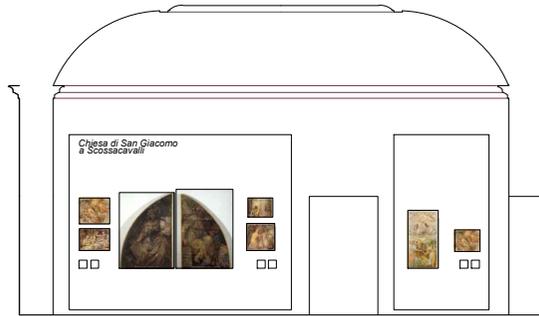


PALAZZO BRASCHI
 PROGETTO DI RIALLESTIMENTO

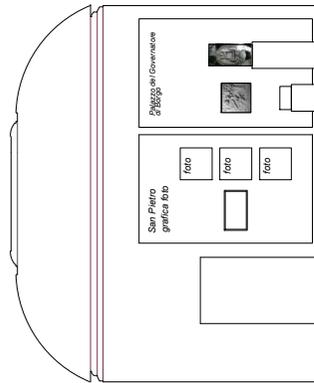
Piano 3



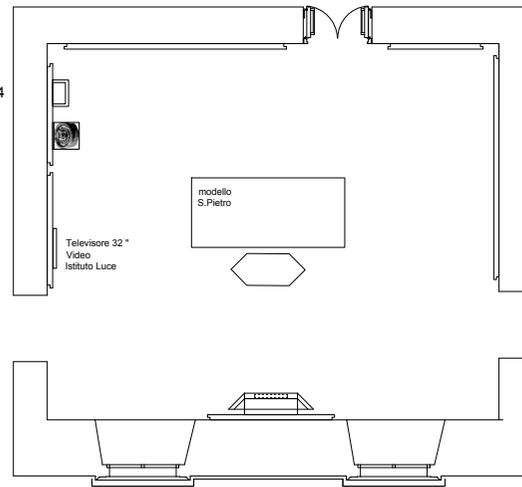




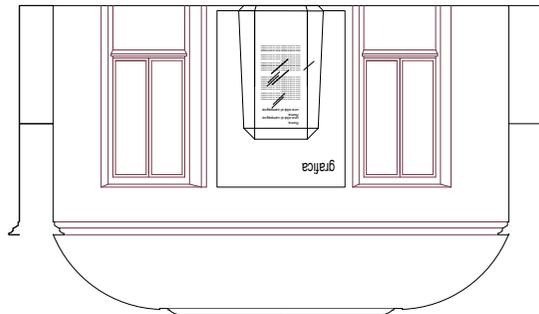
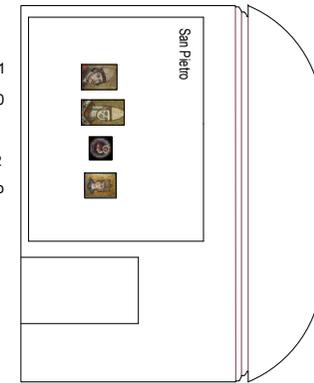
MR 1649 MR 43760 MR 1648 MR 1642
MR 1643 MR 43761 MR 1650 MR 1641

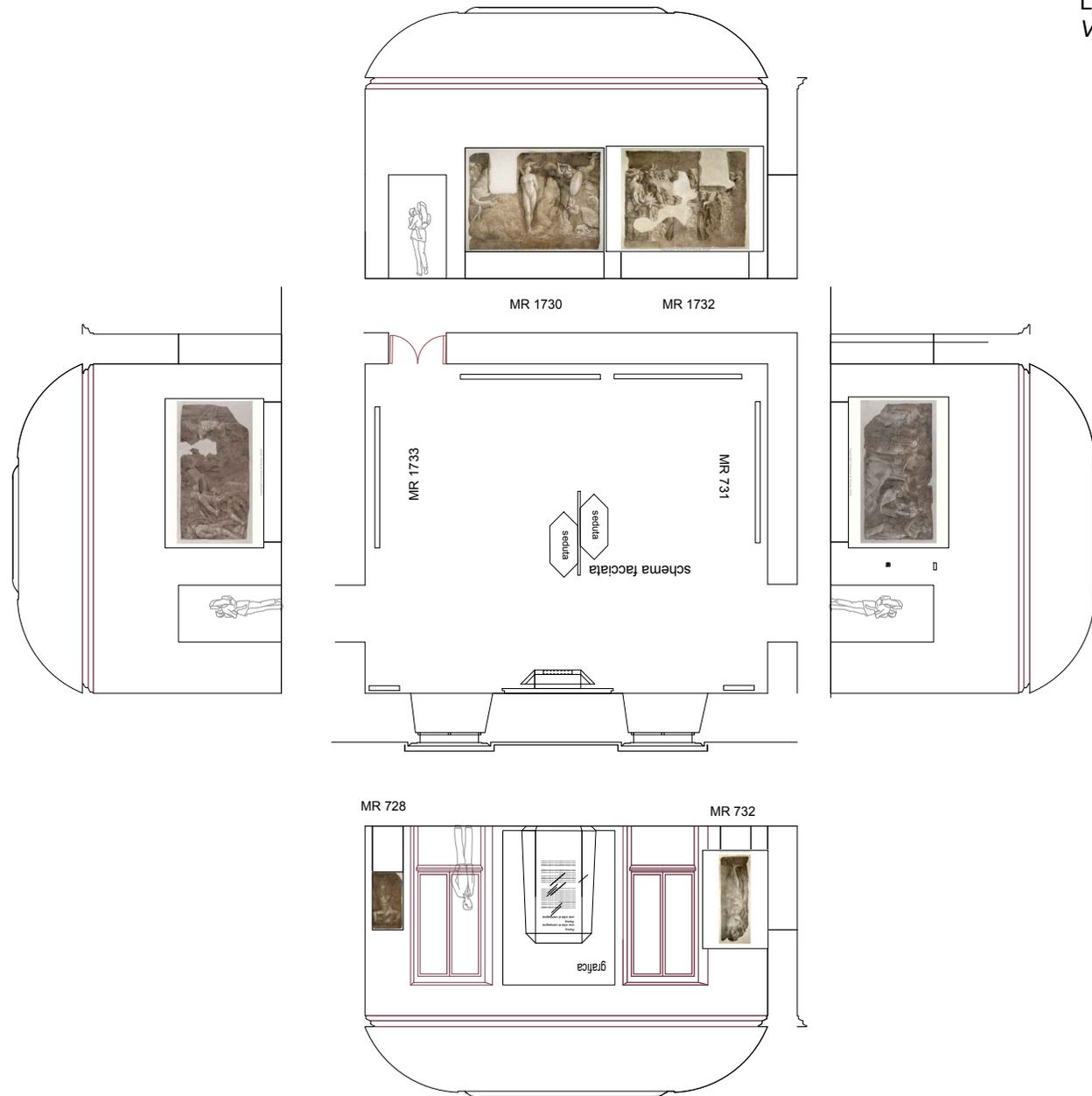


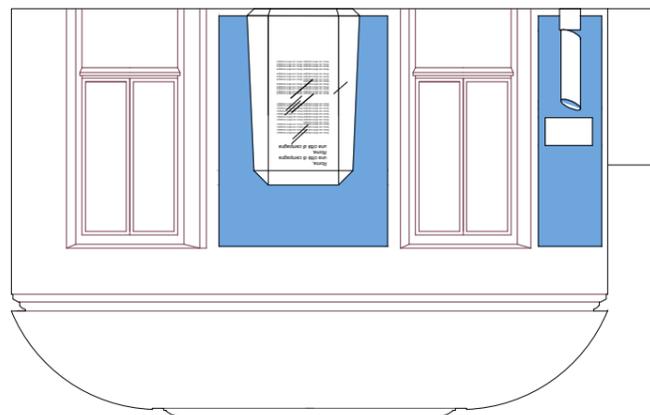
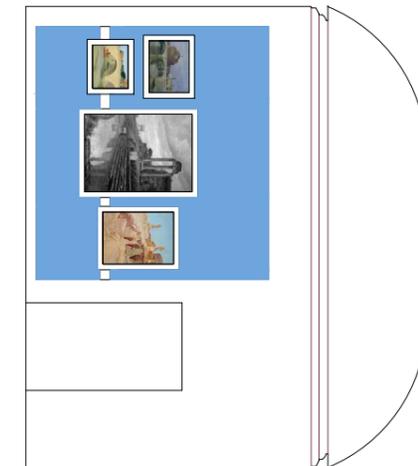
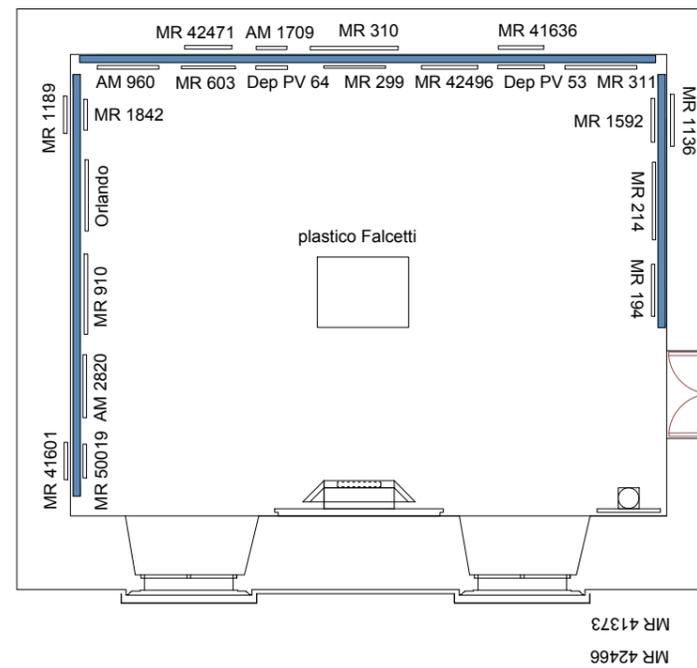
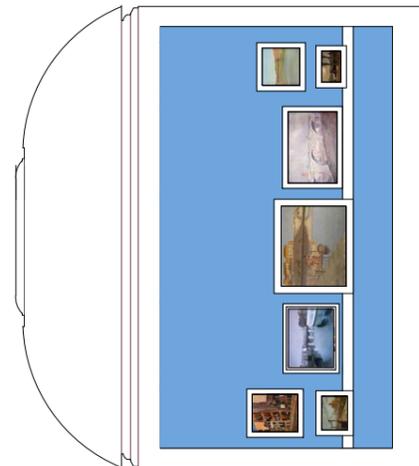
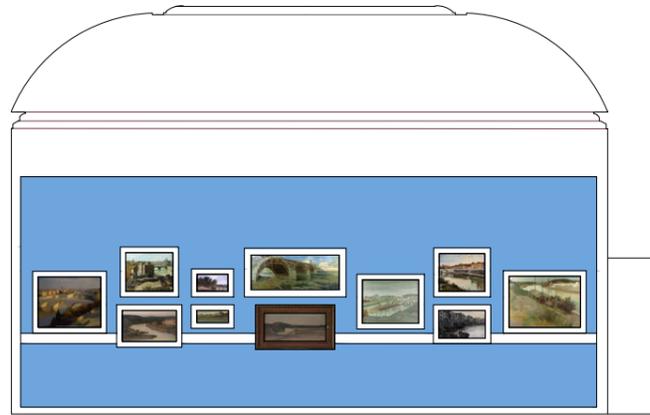
MR 45094
MR 41759
MR 44893



MR 5651
MR 5650
MR 5652
Barracco







SALA SNODO

piano retroilluminato con riproduzioni fotografiche

piano retroilluminato con riproduzioni fotografiche

sala F-1

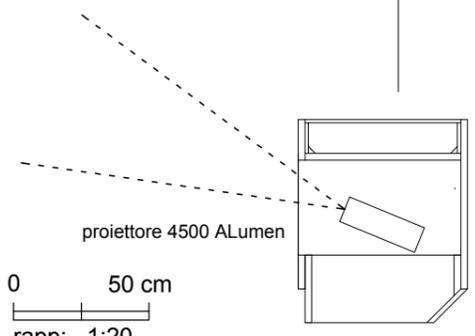
sala F-2

proiezione a parete

proiezione a parete

0 300 cm
rapp: 1:100

0 50 cm
rapp: 1:20



- metacrilato opalino 10mm
- stripled 14W 4400K
- rivestimento specchiante
- basamento verniciato

aggiornamento : 13/07/2016