

## **OPEN CALL**

### **NO. 2 ARTISTS' RESIDENCIES AT MACRO MUSEUM – THE CONTEMPORARY ART MUSEUM OF ROME, VIA NIZZA 138**

#### **FOREWORD**

Within the Capitoline cultural reality, MACRO - Museo d'Arte Contemporanea Roma - managed over time to create a specific and independent national physiognomy, with an international aim. MACRO, one of Rome's Civic Museums, is now considered a focus of public contemporary art in Rome, to which the workers in the field, as the general public, turn to propose exhibitions and events or for the simple collection of updated information. MACRO is a center for contemporary art that intends to become more versatile, maintaining its civic identity and reinforcing the participation and relationship with the community, in all its artistic, cultural and intellectual fields.

The Capitoline Superintendence for Cultural Heritage launches an international competition aiming to select two artists that will be asked to realize an artistic project within the premises of MACRO, located in Rome (Italy), Via Nizza 138.

#### **1. GOAL OF THE OPEN CALL**

Zetema – as an inhouse company of Rome Municipality, by virtue of the service contract within the cultural activities – launches, on behalf of the Capitoline Superintendence for Cultural Heritage, an international competition, in order to select two artists that will have to realize a project at MACRO, located in Rome (Italy), Via Nizza 138.

The competition, conceived in order to set the artist within the core of the museum activity, supporting him/her during all the production phases, is open to Italian and international artists and artistic groups and considers all of the visual art languages. The applicants will submit site-specific projects, conceived for MACRO premises and will have to realize them by the collaboration with the museum departments.

The winning artists will be selected by a committee composed by professionals of the international art world. The members of the jury will be appointed upon their experience on contemporary art and their knowledge about museum exhibitions.

Zetema reserves the right to avoid the assignment of the present application, without any possible claim by the applicant artists.

#### **2. CONTENT OF THE OPEN CALL**

The Open call "Artists' Residency Programme", aims to select no. 2 art projects to be realized within the premises of MACRO, during a 6 (six) month residency, from February 1<sup>st</sup> to July 31<sup>st</sup> 2017.

Each one of the two selected artists will be provided with, for the entire duration of the residency programme (6 months: February 1<sup>th</sup> – July 31<sup>st</sup> 2017), a fully furnished private apartment, located in the new wing of the Museum, as described in the following paragraph. During the residency programme the artist will be responsible of the

apartment and will sign a “Residency Agreement” that will regulate the use of all the facilities.

Each apartment can host a maximum of three guests and consists in:

- no. 1 bathroom (one with shower, one with bathtub)
- fridge
- equipped kitchen
- no. 1 living/dining room
- no. 1 king size bed
- no. 1 sofa/single bed

At the beginning of the residency programme, the selected artists will sign a commitment document in which they declare to be responsible of the apartments and the included equipment, that will be returned at the end of the programme in the same status.

The residency at MACRO also provides the selected artists the possibility to install a studio in one of the exhibition halls located in the historical wing of the museum (called Artist’s Studio), for a 3-month period (February 1<sup>st</sup> – April 30<sup>th</sup> 2017). The selected artists will have to realize the submitted project in the exhibition hall using all of the languages and techniques included in the contemporary art practice: painting, sculpture, installation, video, audio etc.

The “Artist’s Studio” that each of the selected artist will use, is one the exhibition halls in the museum, located in the second floor of the historical wing (Studio no. 1 is 13.27x8.20mt. and 3.60mt high - Studio no. 2 is 13.52x8.30mt. and 3.58 high). The public will be allowed into the Studios during the opening hours of the Museum.

The selected artists will have to realize the project at their own expenses.

The applicants accept all of the mentioned conditions of the present competition.

### **3. APPLICATION REQUIREMENTS**

Single artists and groups (indicate the name of the representative that will be provided with the facilities and the fellowship) can apply to this open call. They must have Italian or foreign nationality and civil and political rights of their home-state.

The open call is reserved to artist, between 25 and 40 years old, who have no other ongoing residencies between February 1<sup>st</sup> and July 31<sup>st</sup> 20157

The extra-European candidates must have a regular residency permit, in respect of the current Italian immigration laws or they will need to get one before the beginning of the residency programme. By applying to this Open call, the applicant acknowledges that Zètema will not be able to sign any contract with an artist that will not have a regular residency permit and that Zètema will eventually proceed to select the artist that follows in the ranking.

#### 4. APPLICATION PROCEDURE

Candidates must file their application no later than January 10<sup>th</sup>, 2017 at noon. Any delayed delivery will not be admitted to the selection. The application must be delivered in the following ways:

- by email to *residenzamacro@zetema.it*

or

- by mail or hand delivery to Zètema Progetto Cultura srl – Via Attilio Benigni 59 – 00156 Rome (Italy) – in an closed and signed envelope with the name of the sender and the following written subject “*ARTISTS’ RESIDENCY PROGRAMME APPLICATION*”. In case of hand delivery, the opening hours of the reception office are: from Monday to Thursday from 9am to 1pm and from 1.30pm to 5pm and Friday from 9am to 1.30pm.

The application and the whole documentation must be delivered in Italian or English language only.

The delivery of the applications, within the mentioned term (day and hour) is at the candidate’s own risk. The organization will only take into consideration applications delivered within the indicated term. The posting date and hour or the delivery to any other address will not be taken into consideration. Therefore, the organization will not admit and open any application that will not arrive within the mentioned hour and date to the mentioned address. Zètema declines any responsibility related to mailing inconveniences or any other problem that may delay or impede the delivery of the application within the mentioned term.

Every application arrived after the term mentioned above will not be admitted to the selection.

#### 5. APPLICATION CONTENT

The application must include:

- copy of a valid ID or passport;
- application form, filled in all its parts and hand signed (please, download it at <http://www.zetema.it/gare-albo-fornitori/> or at [www.museomacro.org](http://www.museomacro.org), news or residency section);
- description of the project (a pdf file, maximum 6000 characters, maximum 5mb size). The description must include both the art project and the workshop that the artist is willing to realize during the residency at MACRO. The candidate must underline the originality of the project and its adherence to the contemporary art issues.

The project description must include:

- a statement, a complete detailed description of the art work that the candidate will realize during the residency. The artist must include a letter that explains the intentions and the aims related to the residency programme.

A brief presentation of the candidates research and artistic method must be added to the description of the project (maximum 1800 characters).

- CV with education experience, list of exhibitions, eventual awards, eventual other experienced residency programmes, brief bibliography (publications and articles) and a portfolio including a maximum of 10 art works recently realized (collected in a pdf document no more than 5mb size). In the portfolio each art work must be described with a maximum of 500 characters. In case of videos, the applicant must deliver them on a dvd or mention an internet link where the videos can be fully viewed.

## 6. SELECTION PARAMETERS

Zetema will appoint a jury of experts after the delivery term of the applications. The jury will select the applicants using the following parameters:

EVALUATION ELEMENTS	MAXIMUM SCORE
Originality of the project and of the workshop, in accordance with the subjects and the issues of the international contemporary artists' researches	30
Technique and innovation of the language within the artist's research	30
Feasibility of the project within the artists' studios at Museum premises	30
CV and portfolio	10
Total score	100

The mentioned parameters are detailed as following.

### **Originality of the project and of the workshop, in accordance with the subjects and the issues of the international contemporary artists' researches**

The jury will analyze the content of the project, the images sent by the applicants and the text written by the artist. The originalità will be judged upon the coherence of the project with the research of the artists, with the aim of opening new opportunities for discussions.

Sub parameters

- relationship between the artist's research and the international art scene
- relationship between the artist's project and Rome

The artists must prove that the submitted project will be developed also thanks to their presence in Rome.

### **Technique and innovation of the language within the artist's research**

A specific attention will be set on the technique proposed by the artists in their project. New and challenging techniques will be appreciated.

Sub parameters

- new technologies will be appreciated
- a new use of traditional techniques will be appreciated

### **Feasibility of the project within the artists' studios at Museum premises**

The applicants will need to explain how their project dialogues with the exhibition hall called "Artist's Studio". The project will need to take into consideration the relationship with the public.

### **CV and portfolio**

The jury will analyze the experience of the applicant and will examine the coherence of the submitted project with the ordinary research of the artist. The jury will appreciate artists' experiences in avant-guard spaces.

## **7. COMMUNICATION OF SELECTION AND SIGNING OF THE CONTRACT**

At the end of the selection the ranking will be published on Zètema's website ("Gare e Albo Fornitori" <http://www.zetema.it/gare-albo-fornitori/>) and on MACRO's website (<http://www.museomacro.org>).

The selected artists will be asked to sign an agreement and to accept the conditions of the residency programme described in the present Open call. They will sign a contract with Zètema in order to receive the fellowship.

In order to sign the contract with Zetema, the extra-European selected artists must show a regular residency permit.

The Direction of MACRO Museum has the right to discuss the projects with the selected artists and eventually adapt them to the needs of the Museum.

## **8. SELECTED ARTISTS' DUTIES**

The selected artists must respect all the laws concerning the copyrights of images, sounds, soundtracks. Zètema and the Municipality of Rome will not be responsible of any violation of the copyright laws.

The selected artists will take care of any eventual payments of third parties' rights related to the images or sounds they will use in their art work.

Zètema and the Municipality of Rome will not be responsible for any due rights that will not be paid.

## **9. PROMOTION**

The present Open call is published on Zètema website ("Gare e Albo Fornitori" section) and on [www.museomacro.org](http://www.museomacro.org).

## **10. PRIVACY REGULATIONS**

The applicants, by submitting their applications, allow the treatment of their personal details in compliance with the D.Lgs. no. 196/2003 (Italian privacy law).

In compliance with art. 13 of D.Lgs. no. 196/2003, Zètema informs that all the personal details will be used for the aims of the present procedure and for the mentioned fellowship.

The applicants have the rights mentioned in art. 7 of D.Lgs. no. 196/2003.

## **11. LITIGATIONS AND COURT**

In case of complaints regarding the interpretation of the present Open call and/or the succeeding agreements as well as the application and the end of the relationship for whatever reason, the Parts must try and find an immediate conciliation of the controversies.

In case the Parts do not reach an agreement, the only valid authority belongs to the court of Rome.

Rome, 9<sup>th</sup> december 2016