

Open call
No. 2 artists' residencies at MACRO Museum – The Contemporary Art Museum of Rome
Via Nizza 138

FOREWORD

Within the Capitoline cultural reality, MACRO - Museo d'Arte Contemporanea Roma - managed over time to create a specific and independent national physiognomy, with an international aim. MACRO, one of Rome's Civic Museums, is now considered a focus of public contemporary art in Rome, to which the workers in the field, as the general public, turn to propose exhibitions and events or for the simple collection of updated information. MACRO is a center for contemporary art that intends to become more versatile, maintaining its civic identity and reinforcing the participation and relationship with the community, in all its artistic, cultural and intellectual fields.

1. Goal of the Open call

Zetema, on behalf of the Capitoline Superintendency for Cultural Heritage, launches an international competition aiming to select two artists that will be asked to realize an artistic project within the premises of MACRO, located in Rome (Italy), Via Nizza 138.

The competition, open to Italian and international artists and artistic groups, considers all of the visual art languages. Thanks to this activity, MACRO aims to develop a new relationship between the artists and the Museum, in order to promote those local experiences, both national and international, focused on avant-guard researches, by assigning two creative residencies.

The aim of this project is based upon the need to make the artist the main character of the Museum's activity, supporting the complete creative process, from the production phase to the actual exhibition.

Thanks to the collaboration and the dialogue with all the Museum departments, the artists in residence will be able to take part to the activities of the institution and enjoy the conceptual and executive support of the Museum.

2. Content of the Open call

The Open call "Artists' Residency Programme", aims to select no. 2 art projects to be realized within the premises of MACRO, during a 5 (five) month residency, from August 1st to December 31st 2015.

The projects to be realized during the residency at MACRO will end up with two main initiatives: an exhibition and an action that involves the public of the Museum.

After the first three months, each one of selected artists will realize a solo show within the assigned studio. The show will consist in the exhibition of one or more new art works, realized during the residency, using all of the techniques available in the contemporary art languages: painting, sculpture, installation, video, sound, etc. In case of performances,

the artist will have to adapt the art work to the opening hours and the ordinary activity of the Museum.

Besides the new art works, it will be possible to show also some pieces that were realized prior to the residency. These works will have to be consistent with the residency project.

The artist will have a budget for the realization of the show, as specified in the following paragraph, and will not be able to ask for any further amount.

At the end of the show, in December 2015, the artist will be asked to lead an activity that aims to involve the public of the Museum, with the eventual collaboration of the Education Department of MACRO. That activity will have to be coherent with the artist's research and the Museum's objectives. In order to realize this activity, MACRO will allow the artists to use the room for the educational activity and eventually other spaces of the Museum, in accordance with ordinary activity of the Museum. Eventual further material will be purchased using the artists provided budget.

The applicant unconditionally accepts all of the conditions mentioned in this Open call.

3. Facilities

Each one of the two selected artists will be provided with:

- for a 4 months period, since August 1st till October 30th 2015, an artist's studio in the historical wing on the Museum, as described in the following paragraph;
- for the entire duration of the residency programme (August 1st – December 31st 2015), a fully furnished private apartment, located in the new wing of the Museum, as described in the following paragraph. During the residency programme the artist will be responsible of the apartment and will sign a "Residency Agreement" that will regulate the use of all the facilities;
- a fellowship of 8,000.00 (eight thousands) Euros, that include the tax deduction and are VAT net. The fellowship will also cover the production and the installation of the exhibition (mounting, dismantling, graphics, eventual technological equipment, light setting, eventual shipping). No other costs will be covered by Zetema or the Municipality of Rome. The mentioned amount includes the expenses for both the exhibition and the workshop.

The artist will receive the fellowship in the following terms:

- 40% at the beginning of the residency
- 40% at the opening of the show
- 20% at the end of the residency programme

The "Artist's Studio" that each of the selected artist will use, is one the exhibition halls in the museum, located in the second floor of the historical wing (Studio no. 1 is 13.27x8.20mt. and 3.60mt high - Studio no. 2 is 13.52x8.30mt. and 3.58

high). The public will be allowed into the Studios during the opening hours of the Museum. The same Studios will host the exhibitions held during the residency programme.

Each apartment can host a maximum of three guests and consists in:

- no. 1 bathroom (one with shower, one with bathtub)
- fridge
- equipped kitchen
- no. 1 living/dining room
- no. 1 king size bed
- no. 1 sofa/single bed

At the beginning of the residency programme, the selected artists will sign a commitment document in which they declare to be responsible of the apartments and the included equipment, that will be returned at the end of the programme in the same status.

4. Application requirements

Single artists and groups (indicate the name of the representative that will be provided with the facilities and the fellowship) can apply to this open call. They must have Italian or foreign nationality and civil and political rights of their home-state.

The open call is reserved to artist, between 25 and 40 years old, who have no other ongoing residencies between August 1st and December 31st 2015.

The extra-European candidates must have a regular residency permit, in respect of the current Italian immigration laws or they will need to get one before the beginning of the residency programme. By applying to this Open call, the applicant acknowledges that Zètema will not be able to sign any contract with an artist that will not have a regular residency permit and that Zètema will eventually proceed to select the artist that follows in the ranking.

5. Application procedure

Candidates must file their application no later than July 10th, 2015 at noon. Any delayed delivery will not be admitted to the selection. The application must be delivered in the following ways:

- by email to residenzamacro@zetema.it;

or

- by mail or hand delivery to Zètema Progetto Cultura srl – Via Attilio Benigni 59 – 00156 Rome (Italy) – in an closed and signed envelope with the name of the sender and the following written subject “ARTISTS’ RESIDENCY PROGRAMME

APPLICATION” – DO NOT OPEN – REGISTER OUTSIDE. In case of hand delivery, the opening hours of the reception office are: from Monday to Thursday from 9am to 1pm and from 1.30pm to 5pm and Friday from 9am to 1.30pm.

The application and the whole documentation must be delivered in Italian or English language only.

The delivery of the applications, within the mentioned term (day and hour) is at the candidate's own risk. The organization will only take into consideration applications delivered within the indicated term. The posting date and hour or the delivery to any other address will not be taken into consideration. Therefore, the organization will not admit and open any application that will not arrive within the mentioned hour and date to the mentioned address. Zetema declines any responsibility related to mailing inconveniences or any other problem that may delay or impede the delivery of the application within the mentioned term.

Every application arrived after the term mentioned above will not be admitted to the selection.

6. Application content

The application must include:

- copy of a valid ID or passport;
- application form, filled in all its parts and hand signed (please, download it at <http://www.zetema.it/gare-albo-fornitori/>, www.comune.roma.it or at www.museomacro.org, “News” and “Artists’ residencies” section);
- description of the project (a pdf file, maximum 6000 characters, maximum 5mb size). The description must include both the art project and the workshop that the artist is willing to realize during the residency at MACRO. The candidate must underline the originality of the project and its adherence to the contemporary art issues.

The project description must include:

- a statement, a complete detailed description of the art work that the candidate will realize during the residency. The artist must include a letter that explains the intentions and the aims related to the residency programme.
- the project of the workshop and/or the activity that will involve the public of the Museum in the month of December 2015. The artist will realize this part of the project after the exhibition with the eventual collaboration of the Educational Department of MACRO. The description of the activity must include the list of materials that the artist intends to use, the duration of the workshop and the detailed description of its development.

A brief presentation of the candidates research and artistic method must be added to the description of the project (maximum 1800 characters).

- CV with education experience, list of exhibitions, eventual awards, eventual other experienced residency programmes, brief bibliography (publications and articles) and a portfolio including a maximum of 10 art works recently realized (collected in a pdf document no more than 5mb size). In the portfolio each art work must be described with a maximum of 500 characters. In case of videos, the applicant must deliver them on a dvd or mention an internet link where the videos can be fully viewed.

7. Selection parameters

The Capitoline Superintendency will appoint a jury of experts after the delivery term of the applications. The jury will select the applicants using the following parameters:

EVALUATION ELEMENTS	MAXIMUM SCORE
Originality of the project and of the workshop, in accordance with the subjects and the issues of the international contemporary artists' researches	30
Technique and innovation of the language within the artist's research	30
Feasibility of the project within the artists' studios at Museum premises	30
CV and portfolio	10
Total score	100

8. Communication of selection and signing of the contract

At the end of the selection the ranking will be published on Zetema's website ("Gare e Albo Fornitori" <http://www.zetema.it/gare-albo-fornitori/>) on Municipality's of Rome website www.comune.roma.it and on MACRO's website (<http://www.museomacro.org/>). The selected artists will be asked to sign an agreement and to accept the conditions of the residency programme described in the present Open call. They will sign a contract with Zetema in order to receive the fellowship.

In order to sign the contract with Zetema, the extra-European selected artists must show a regular residency permit.

The Direction of MACRO Museum has the right to discuss the projects with the selected artists and eventually adapt them to the needs of the Museum.

9. Selected artists' duties

The selected artists must respect all the laws concerning the copyrights of images, sounds, soundtracks. Zètema and the Municipality of Rome will not be responsible of any violation of the copyright laws.

The selected artists will take care of any eventual payments of third parties' rights related to the images or sounds they will use in their art work.

Zètema and the Municipality of Rome will not be responsible for any due rights that will not be paid.

10. Promotion

The present Open call is published on Zètema website ("Gare e Albo Fornitori" section), on the website www.comune.roma.it and on www.museomacro.org.

11. Privacy regulations

The applicants, by submitting their applications, allow the treatment of their personal details in compliance with the D.Lgs. no. 196/2003 (Italian privacy law).

In compliance with art. 13 of D.Lgs. no. 196/2003, Zètema informs that all the personal details will be used for the aims of the present procedure and for the mentioned fellowship.

The applicants have the rights mentioned in art. 7 of D.Lgs. no. 196/2003.

12. Litigations and court

In case of complaints regarding the interpretation of the present Open call and/or the succeeding agreements as well as the application and the end of the relationship for whatever reason, the Parts must try and find an immediate conciliation of the controversies.

In case the Parts do not reach an agreement, the only valid authority belongs to the court of Rome.

Rome, June 18th, 2015

The President and CEO
Albino Ruberti

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APPLICATION FORM

Please, fill this form with all the requested information
Sign it and send it together with the other requested documents

Name and Surname (in case of groups, Name and Surname of the representative)	
Residency Address	
Mobile no.	
Email address	

SIGNATURE
